

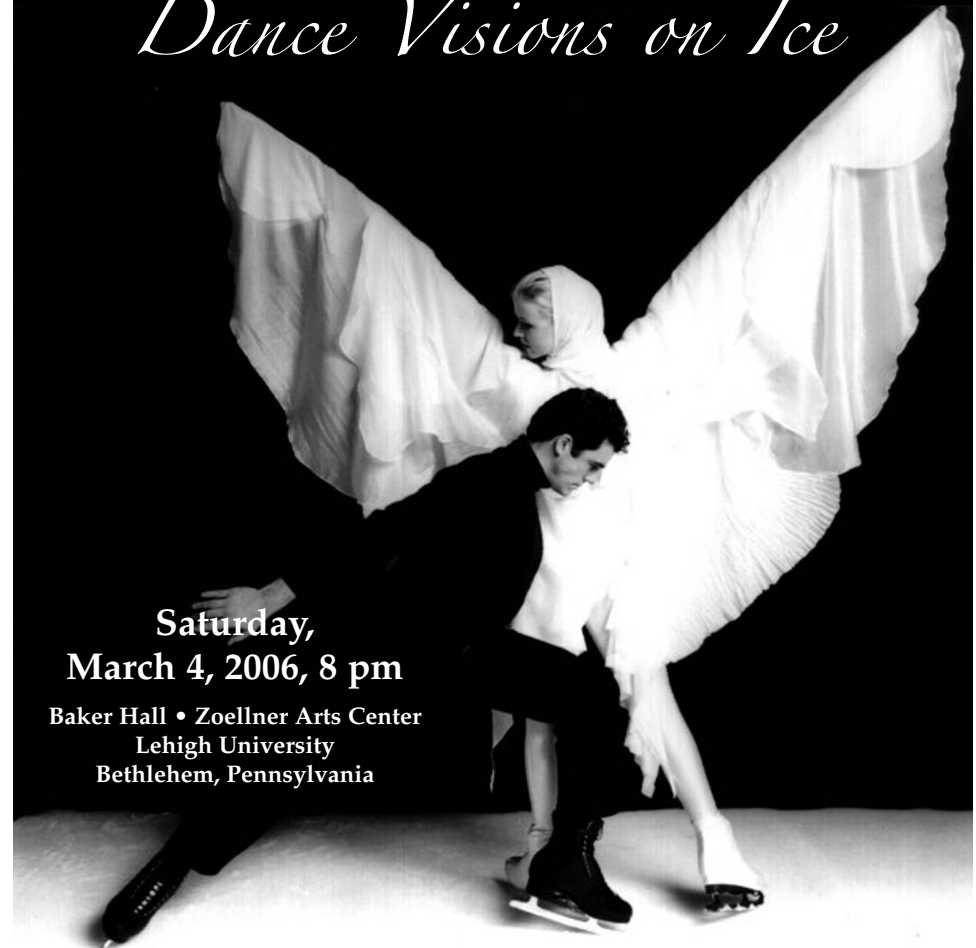
ZOELLNER

ARTS CENTER • LEHIGH UNIVERSITY

presents

ICE THEATRE OF NEW YORK

Dance Visions on Ice



Saturday,
March 4, 2006, 8 pm

Baker Hall • Zoellner Arts Center
Lehigh University
Bethlehem, Pennsylvania

**Friend of Zoellner who also made an endowment or capital gift of \$5,000
or more to Shine Forever: the Campaign for Lehigh*

List complete as of February 1, 2006.

Errors or omissions should be brought to the attention of Maureen Connolley,
director of special campaigns, at 610-758-5322, 800-523-0565 or email mac405@lehigh.edu



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Zoellner Arts Center receives state arts funding support through a grant from the
Pennsylvania Council on the Arts, a state agency funded by the Commonwealth
of Pennsylvania, and the National Endowment for the Arts, a federal agency.



Dance Visions on Ice

ACT I

Danse Macabre

Choreography by Douglas Webster

Music by Camille Saint-Saëns

Performed by the Ice Theatre Ensemble

An exciting dance of the spirits

El Duende

Choreography by Carlos Orta

Music by Alberto Iglesias

Costume by Carla Behrle

Performed by David Liu

Inspired by a collection of poems of *Cante Jondo* (Deep Song) by Federico Garcia Lorca. Lorca perceived "to have duende" as a form of a Dionysian inspiration related to anguish, mystery and death—an inspiration that particularly animates the artist who performs for the public, such as the musician, the dancer and the poet

Performance by guest artists Kim Navarro and Brent Bommentre

Departures

Choreography by Douglas Webster

Music by Gustav Mahler

Costumes courtesy of Capezio

Performed by the Ice Theatre Ensemble

In memory of Clarin Schwartz, a friend of Ice Theatre of New York, who incorporated the company *pro bono* in 1984, and was lost during the World Trade Center disaster

Performance by guest artist Craig Heath

Tango

Choreography by Tom Dickson

Music by The Gotan Project, "Santa Maria" by P. Cohen Solal

Performed by Yukina Ota

FRIENDS OF *Zoellner Arts Center*

2005-2006 SEASON

The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center.

Draughtsman's Contract
Choreography by Elisa Monte
Music by Michael Nyman
Costumes by Karen Young
Performed by the Ice Theatre Ensemble
Deconstruction of the formal court dance

ACT II

Tango Images
Choreography by Peter diFalco
Music from the film *The Tango Lesson*
Costumes by J'Ordy Designs
Performed by the Ice Theatre Ensemble
An exploration of the Argentine tango
Performance by guest artist Craig Heath

Madame Butterfly
Choreographed by Tom Dickson
Music by Puccini-Academy of St. Martin in the Fields
Performed by Yukina Ota

2:1
Choreography by David Liu
Costumes by Katherine McDowell
Performed by Alyssa Stith, Line Haddad and Tyrell Gene
What one imagines if there were two
Performance by guest artists Kim Navarro and Brent Bommentre

Gershwin
Choreography by JoJo Starbuck
Music by George Gershwin, *I've Got Rhythm*
Performed by David Liu
An homage to "Gerswhin"

On the Town
Choreography by Douglas Webster
Music by Leonard Bernstein
Performed by the Ice Theatre Ensemble
A dance of freedom and celebration as three sailors take leave in New York

ABOUT THE COMPANY

Ice Theatre of New York recently celebrated its 21st anniversary. Founded in 1984 by Moira North, Ice Theatre remains dedicated to developing figure skating as a performing art through its performances and educational programs. The company continues to inspire a unique environment in which professional skaters from various backgrounds collaborate with dance and ice choreographers, musicians, writers and visual artists to create and perform new works. Ice Theatre is the nation's first not-for-profit ice dancing ensemble to be awarded grants as a dance company by the National Endowment for the Arts, New York State Council on the Arts and the New York City Department of Cultural Affairs.

Over the past two decades, the company has created a repertory of more than 60 works, including works by major modern dance choreographers such as Jacquelyn Buglisi, Ann Carlson, Laura Dean, Alberto Del Saz, Donlin Foreman, David Dorfman, Lar Lubovitch, Elisa Monte, David Parsons, JoAnna Mendl Shaw, Heather Harrington and Carlos Orta, as well as works by renowned ice choreographers Douglas Webster and David Liu. The repertory ranges from 12-skater ensemble dances to solos, duets and trios, with music from classical to contemporary. Among the illustrious guest artists who have performed with Ice Theatre are Olympic champion John Curry, Toller Cranston, Paul Wylie, Yuka Sato, Gary Beacom, Oksana Baiul and Katherine Healy.

Ice Theatre has participated in several distinctive projects such as the *Montreal Fashions on Ice*, an annual show at Rockefeller Center, featuring unique styles from Montreal; *Winter Solstice on Ice*, a TV production shot in Finland and aired by A&E; and performing recently for the opening of the film *The Polar Express*. Major dance presenters, including Boston's Dance Umbrella, Vermont's Flynn Theatre, Dancing in the Streets and Creative Time, as well as European hosts, have produced Ice Theatre. In addition to traditional rink settings, the company performs on proscenium stages and plastic ice as well.

Outreach programs include a Lunchtime Concert Series at the rink at Rockefeller Plaza, free to the public. The New Works and Young Artists Series at Riverbank State Park is dedicated to giving emerging choreographers and young performers the opportunity to present new works to audiences of school children from the area and to providing skating clinics for public school

students from Harlem and Washington Heights. The company has also performed and conducted master classes throughout the United States and Canada, and presently is offering classes at Sky Rink in New York City.

Ice Theatre of New York stages much more than merely an ice show. In December 2002, Margo Jefferson of *The New York Times* rated Ice Theatre of New York in the Top Ten Theatre tickets for the year. In 2004, the company received a grant from the New York State Council on the Arts to commission renowned New York dance choreographer David Parsons to create his first work for ice, "Twist," which Francis Mason of *The New York Times* Radio WQXR appropriately called, "a fiercely complicated duet." Mason has also called principal skater David Liu "Nijinsky on ice." Also in 2004, renowned ice choreographer Douglas Webster returned to New York to act as associate artistic director of the company. Webster, with his vast experience in the worlds of figure skating, entertainment and artistry, brings a wealth of passion, expertise, exuberance and energy to the company.

For more information, please call the company at (212) 929-5811
or visit www.icetheatre.org.

