

CELEBRATING THE JOY OF DANCING ON ICE

ADAM RIPPON WILL SEARS AWARD RECIPIENT

SPRING UNPLUGGED PERFORMANCE AND

SKATING PARTY

THURSDAY, JUNE 8, 2017 SKY RINK AT CHELSEA PIERS

BLUE RIBBON GIVES ITS UTMOST SUPPORT TO ICE THEATRE'S 2017 SPRING UNPLUGGED PERFORMANCE AND SKATING PARTY!



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RESTAURANTS®

ITNY's mission is to celebrate and advance dance on ice as a performance art. Through its performances in both traditional and site-specific venues, ITNY presents ice dance that helps to open ones eyes to seeing skating in new and unexpected ways. ITNY was the very first ice dance company to receive dance program funding from the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs.

- ITNY has created exclusive works by choreographers as varied as ballet great Edward Villella, modern dance choreographers Jacqulyn Buglisi, Elisa Monte & David Parsons, Performance Artist Ann Carlson and Emmy Award Winner "Chucky" Klapow.
- ITNY trains the company skaters and guest skating artists in its weekly Master Edge Classes at Sky Rink at Chelsea Piers.
- We continue to collaborate with choreographers from both the dance and skating worlds, while exploring creatively exciting relationships with artists from theatre, music and new media disciplines.

ITNY is dedicated to making performances accessible to diverse audiences and presents many free performances featuring the current repertory throughout New York City. ITNY also reaches it public arts and education mission by:

- commissioning new choreography, with performances from recognized and promising ballet and ice skating artists
- offering free admission to more than ten public performances each year
- holding free Master Classes led by ITNY dancers for skating professionals and enthusiasts
- offering apprentice/training programs for aspiring ice dance artists; and facilitating educational programs on ice dancing and figure skating for school-aged children throughout the NYC area.

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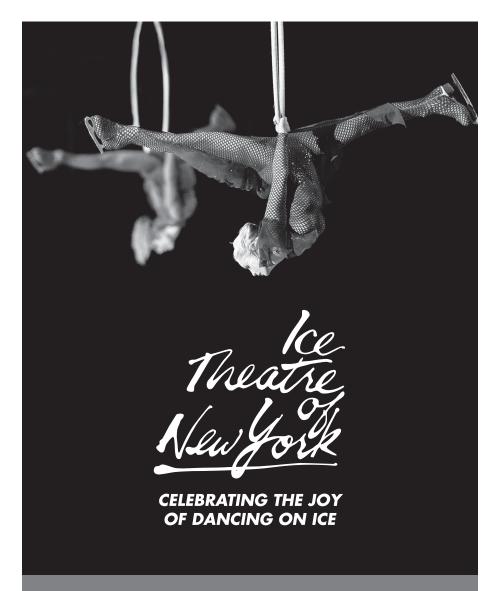
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CELEBRATING THE JOY OF DANCING ON ICE

SPRING UNPLUGGED PERFORMANCE AND

SKATING PARTY 2017 SPRING FUNDRAISER

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FOUNDER/ARTISTIC DIRECTOR Moira North

> EXECUTIVE DIRECTOR Jirina Ribbens

ENSEMBLE DIRECTOR Elisa Angeli

ADMINISTRATIVE ASSOCIATE Justice Lee McConnahea

ICE THEATRE OF NEW YORK

Denise Beaumont, Angela Chiang, Jordan Cowan, Joel Dear, Christian Erwin, Jennifer Gruver, Eliot Halverson, Jessica Huot, Elisabeth L'Heureux, Kate Mangiardi, Stephanie Spencer, Tara Nicole Stamm, Matthew Thomas, Conor Wagar, Sally Jeanne Watkins and Wendy Wilke

> SPECIAL GUEST ARTIST Adam Rippon

YOUTH PERFORMING APPRENTICES

Hiram Cowhey, Charlotte Parker Hughes, The Sky Rink All Stars and Milly Wasserman

COSTUME ATTENDANT

Lisa Bradshaw

EVENT CHEF

Gabrielle Ortiz



CELEBRATING THE JOY OF DANCING ON ICE



(Program subject to change)

SCHOOL FIGURES Performed by Denise Beaumont, Elisabeth L'Heureux, Katherine Mangiardi, and Wendy Wilke Poem from *serpentine loop* by Elee Kraljii Gardiner Collaboration between Moira North and Elee Kraljii Gardiner

CRESCENDO

Performed by Angela Chiang, Jordan Cowan, Christian Erwin, Jennifer Gruver, Jessica Huot, Stephanie Spencer, Tara Nicole Stamm, Matthew Thomas, Conor Wagar, and Sally Jeanne Watkins Choreography by Elisa Angeli

A piece based on the Company's Master Edge Class where the simplest of ice dance edges crescendo in both beauty and difficulty.

ALBERTA BIOGRAPHY

Performed by **Eliot Halverson** Set to bird calls as recorded by Roger Tory Peterson Choreography by Frank Nowosad and reset by Moira North

WELCOME TO NEW YORK

Performed by **Charlotte Hughes Parker** Music by Taylor Swift Choreography by Bonni Retzkin

CUBAN PETE

Performed by **Hiram Cowhey** Music by José Norman Choreography by Stacy Arnold

POWER OF LOVE

Performed by **Jessica Huot and Conor Wagar** Music by Spartacus Suite No. 1 III. Scene and Dance with Critalums Choreography by Gaiane and Akop Akopian

HIP HIP CHIN CHIN

Performed by **Milly Wasserman** Music by Club Des Belugas Choreography by Christian Erwin

IN PASSING

Performed by **Joel Dear and Christian Erwin** Music "When We Were Young" by Adele Choreography by Joel Dear and Christian Erwin

THE BATTLE OF YORKTOWN (THE WORLD TURNED UPSIDE DOWN) Performed by The Sky Rink All Stars: Jennie Berlin, Alison Beaufort-Collard, Rae Han, Tiffany Liu, Catherine Mayer, Alida Monaco, Ryann Pierson, Victoria Snyder, and Emma Wender Music by Lin-Manuel Miranda from Hamilton Choreography by Jennie Berlin & Catherine Mayer under the direction of Marni Halasa

DIAMONDS

Performed by **Adam Rippon** Music by Josef Salvat Choreography by Benji Schwimmer

DOODLIN'

Performed by **Christian Erwin, Jessica Huot, Conor Wagar, and Sally Jeanne Watkins** Music by Dizzy Gillespie: Birks Works Costumes from the Schulz collection by Jennifer Langeberg Choreography by Charles "Chucky" Klapow

A gang of infamous criminals reminisce together about their glory days of gettin' away with it all

FINALE AND WILL SEARS AWARD PRESENTATION

Will Sears Award in memory of the National Novice Pairs Champion who tragically passed away in 2002. The award honors a skater who demonstrates exceptional daring and persistence in pursuit of their passion. Presented to **Adam Rippon** by 2015 Will Sears Award Recipient, Carlie Quesada

SKATING PARTY

Everyone is welcome to join the performers on the ice

ABOUT THE EXECUTIVE STAFF

MOIRA NORTH (Founder/Artistic Director) Named one of the 25 Most Influential Names in Figure Skating by International Figure Skating Magazine, Moira North has been a driving force in the development of figure skating as a performing art. Since founding Ice Theatre of New York in 1984, she has commissioned renowned dance choreographers to make new works for the company while nurturing and developing choreographers from the world of ice. She has also been a catalyst in the development of other artistic ice dance companies in both Canada and the United States. Moira and partner Patrick Dean skated Ice Theatre of New York's first work, a collaboration with Belgian dance choreographer Marc Bogaerts, which won them first place in the Free Dance at the Professional Championships in Jaca, Spain. In her subsequent work as Ice Theatre of New York Director, Moira has continued to integrate contemporary dance into the repertory of ice choreography.

JIRINA RIBBENS (Executive Director) joined the ITNY staff in December 2004, after serving on the board since the founding of the company. Over the past 12 years, Jirina has overseen ITNY's growth, such as the expansion of its outreach programming for public school children, the addition of ongoing edge classes for ice artists and ITNY's entry into new media, including a collaboration with Improv Everywhere, which received close to 4 million views on YouTube. Prior to her work with ITNY Jirina worked in a variety of positions in the entertainment and sports industries. During her time at Candid Productions she produced and managed events with two-time Olympic Champion Dick Button. She also worked as an Olympic sports consultant and producer for the networks at nine Olympic Games. In 2002 she received a Sports Emmy for Outstanding Live Sports Special, as Associate Producer for NBC for the Salt Lake City Olympic Winter Games.

JUSTICE LEE McCONNAHEA (Administrative Associate) joined ITNY in February of 2014 after having led a career that spans across film, television, and stage. He is best known for his reoccurring role on Fox's hit comedy, "Glee." Throughout his career, he has had many roles in such notable television series as "Grey's Anatomy," "True Blood," "How I Met Your Mother," "Revenge," "Modern Family" and "90210." He's also lent his talent to such Feature Films as "The Muppets," "Rock of Ages," "The Dark Knight Rises," "Divorce Invitation" and others. In addition to his experience in Film and Television he has worked as an Associate Publicist with Levine Communications whose clients included Paul Stanley, Diamond Dallas Page, Pia Zadora, and the late Donna Summer.

ELISA ANGELI (Ensemble Director/Choreographer) An Italian Champion ice dancer with recognition from the Italian Federation Skating Federation, Elisa studied Ballet with Ludmilla Vlassova (Bolshoi) and Giovanna Franzosi in Milan; also with Christine Wright at the Gibney Dance Center. She also studied Modern and Contemporary Dance at the Open Dance Center and at M.A.S., Milan, and Aerial Silks at Streb, Circus Warehouse, and Trapeze School in New York. Elisa had several years of contortion and extreme flexibility classes with J. Noan and O. Karmansky. Her expertise as a circus arts specialist allows Elisa to bring a unique element of excitement when skating as a principal performer and aerialist with ITNY. In 2009, Elisa participated at the Premiere of Wintuk by Cirque du Soleil with ITNY at Madison Square Garden. In Italy, she was an aerialist with the tour Italian Champions on Ice and with Ghiaccio Spettacolo, and performed in Munich with Spotlight Productions. Elisa has been with ITNY since 2008, including on ITNY's 2008 and 2009 tours in France and she became Ensemble Director in the fall of 2015.

ABOUT THE COLLABORATORS

GAIANE AKOPIAN and AKOP AKOPIAN (Choreographers) trained in the Vaganova Ballet Academy in St. Petersburg, Russia, as well as at the Yerevan Choreographic College in their native Armenia. They held positions in several European companies, beginning with the Armenian National Theater Opera and Ballet and the Opera and Ballet Theater in Gera-Altenburg, Germany, before going to West Michigan to join Grand Rapids Ballet Company in 2001. Akop and Gaiane were stars on stage with Grand Rapids Ballet Company until their retirement and then organized their own studio, Michigan Ballet Academy. Currently, Gaiane and Akop are on the Ballet Faculty at the Joffrey Ballet School.

ELEE KRALJII GARDINER (Writer & Editor) is the author of the book of poems *serpentine loop* (Anvil Press), one of 2016's "most anticipated spring releases" and named to three "Best of" lists of the year in Canada. She is the co-editor with John Asfour of V6A: Writing from Vancouver's Downtown Eastside (Arsenal Pulp Press, 2012), which was shortlisted for the 2012 City of Vancouver Book Award, and her second book of poems, Tunica Intima (forthcoming 2018), has already been shortlisted for the Kroetsch Award for Innovative Poetry. She founded Thursdays Writing Collective, a non-profit organization of more than 150 writers in Vancouver, and she is the editor and publisher of eight of its anthologies. Elee is the daughter of Olympic gold and silver medalist Dr. Tenley Albright and is a dual US/Canadian citizen.

CHARLES "CHUCKY" KLAPOW (Choreographer) is an Emmy award-winning choreographer of Disney's "High School Musical". For over two decades, Chucky has performed and choreographed for many entertainers in television, film and stage productions all over the world. Born in 1980, Chucky began his dancing career age 12, dancing for Patti LaBelle, Celine Dion, Paula Abdul, Salt-N-Pepa, Melissa Etheridge, and others in an all-star concert. By the time he was 15, Charles was an assistant to choreographer and mentor Marguerite Derricks. He assisted Marguerite and danced in Austin Powers: International Man Of Mystery (1997), 3rd Rock from the Sun, Fame L.A., among others. Chucky created a dance company with choreography partner Wade Robson in the mid-1990s called L.A. Images. Chucky was brought on board by Kenny Ortega (original "Dirty Dancing" choreographer) to help choreographer for the film's sequels, "High School Musical 2" (which earned Chucky his second Emmy award nomination) and "High School Musical 3: Senior Year." Klapow was one of eleven dancers selected by Michael Jackson for his "This Is It" concert tour. He has also choreographed for ABC's "Skating With The Stars" and FOX's "So You Think You Can Dance".

FRANK NOWOSAD (Choreographer) was an art critic whose reviews appeared regularly in Monday Magazine, Arts Canada, Artsmagazine, CBC Radio and Canadian Art. He was founder and Artistic Co-Director of Canada Ice Dance Theatre. His interest in skating as a performing art resulted in many choreographic projects and extensive writing for skating publications. Another research interest of Nowosad's was the Austrian born artist, Richard Ciccimarra. He gave lectures at the Art Gallery of Greater Victoria on Ciccimarra, and wrote "Ciccimarra: A biography" (1988).

ABOUT THE PERFORMERS

DENISE BEAUMONT (Performer) is an accomplished figure skater and triple gold medalist in figures, freestyle and dance. She was a competitor at the senior level and has performed professionally in Japan, with Ice Follies and with Ice Theatre of New York. Denise has been a professional figure skating coach for over 34 years, starting out at the old SkyRink. Now teaching at Chelsea Piers, several of her students have gone on to become successful high level competitors. She loves teaching and attends skating conferences each year to hone her skills. She is a native New Yorker, and her daughter, Alana, has become a beautiful figure skater in her own right.

ANGELA CHIANG's (Performer) passion for figure skating started as soon as she stepped on the ice at the age of four, for which she credits her mother and grandmother's encouragement. After retiring from

her competitive career in 2000, Angela joined ITNY as a young apprentice and became a full-fledged cast member on and off with the company since 2003. She has found skating with ITNY to be truly instrumental in developing her artistry and is thrilled to rejoin the cast. Angela is a USFS double gold medalist, a graduate of NYU with a B.A. in Journalism and Metropolitan Studies, a former instructor for the Figure Skating in Harlem program, a former member of the NHL's New York Rangers City Skaters squad and continues to devote herself to her students and her love of coaching at Chelsea Piers.

JORDAN COWAN (Performer) has always loved to dance and perform. He started skating in Los Angeles and a few years later relocated to Michigan to find a partner in Ice Dancing. Over his and Anastasia Olson's competitive career, they went to U.S. Nationals five times and competed internationally for Team USA. After their partnership ended in 2012, Jordan switched his focus to ballroom dancing, both teaching and competing professionally, moving from Michigan to New York in the process. He now studies Computer Science at City College while he coaches ice dancing in and out of the city. Jordan is thrilled to join ITNY and have the opportunity to bring his love for dance back to his first passion, the ice.

HIRAM COWHEY (Apprentice) is an Ice Theatre of New York apprentice and this was the second year he participated in the "New Works and Young Artists Series," ITNY's outreach program for NYC public school children. He is 12 years old, from Farmingdale, NY, and is coached by Stacy Arnold. Through ITNY, Hiram was able to meet one of his favorite competitors, the inimitable Elladj Baldé.

JOEL DEAR (Choreographer/Performer) began skating in elementary school when a section of the school playground flooded and froze over. He quickly fell in love with skating. Joel is a two-time US National Medalist and a four-time US Figure Skating team member. In addition to skating, Joel works as a professional dancer and aerialist. He has performed in numerous professional ice skating and dance shows around the world and competed on America's Got Talent as a member of "Aerial Ice. Joel is happy to be part of Ice Theatre of New York and has been a company member since 2008.

CHRISTIAN ERWIN (Performer) is a skater originally from Milwaukee, Wisconsin. He was a three-time National competitor and Regional champion, as well as a National and Sectional medalist. After retiring from competition, he moved to New York City and began performing with Ice Theatre of New York in 2014. He now spends most of his time coaching but enjoys the creative outlet that ITNY provides, and he looks forward to many more seasons with the company.

JENNIFER GRUVER (Performer) fell in love with the sport of figure skating at the age of six and that love has not wavered in her 21 years of skating. A Colorado native, Jennifer spent 16 years competing in the Southwestern Region before following her dreams of becoming a professional performer. After graduating from the University of Colorado with a Bachelor of Science Degree in Anthropology, Jennifer spent 5 years traveling the world with Disney On Ice. She wrapped up her touring career in December 2016 to chase down more of her dreams in New York City. In the few short months she has lived here, she finds herself coaching, choreographing and performing more than ever. Jennifer will be graduating with a Master's Degree in Tourism Management in the Spring, 2018. She is grateful to be welcomed into the ensemble of Ice Theatre of New York and to have her debut performance at the 2017 Spring Unplugged Performance.

ELIOT HALVERSON (Performer) began skating at age six on a frozen pond behind his house. When the World Figure Skating Championships came to Minneapolis in 1998, Halverson skipped school for a week to watch them, which encouraged him to take private lessons and become a more serious skater. He landed his first triple at age eleven. Halverson is a U.S. Juvenile bronze medalist, 2004 Intermediate champion and 2005 Novice pewter medalist. Eliot first skated with ITNY in 2013 in a concert featuring performers from the "Young Artists Showcase." **CHARLOTTE PARKER HUGHES** (Apprentice) goes to kindergarten in Port Washington, NY. Her favorite activities include dancing, word games, tae kwon do and of course skating with her friends and family. She is overjoyed to be performing again with Ice Theatre of New York.

JESSICA HUOT (Performer) is the Skating Director and Skating School Director at Sky Rink Chelsea Piers where she also teaches private skating lessons. Jessica is a six-time Finnish National Ice Dance Champion and USFS quadruple gold medalist. She and her ice dance partner competed in the World and European Figure Skating Championships in 2002-2004 as well as the Junior and Senior Grand Prix competition circuits from 1999-2003. Jessica received her Bachelor of Science in 2006 from the Massachusetts Institute of Technology, majoring in Brain and Cognitive Sciences. She went on to earn her Master of Music degree in Piano Performance from New York University in 2012. In addition to teaching skating, she teaches private piano lessons in the NYC area. She has performed as a principal dancer for the Ice Theatre of New York since 2010.

ELISABETH L'HEUREUX (Performer) is a USFS and ISU gold medalist in figures and freestyle. She was Senior Ladies North Atlantic Regional Champion and has performed professionally in ice shows in Atami, Japan; Knott's Berry Farm, California; Lake George, NY and Bally's Grand, Atlantic City. Elisabeth has been teaching at Wollman Rink in Central Park for 16 years. Prior to becoming a figure skating coach, Elisabeth earned a law degree and is licensed to practice in New York and New Jersey. She is married to Jose Reis, and they have a son, Gabriel. Elisabeth continues to be passionate about skating since her training days with Sonya and Peter Dunfield. She first performed with ITNY in 2010.

KATE MANGIARDI (Performer) is the Skating Manager at Chelsea Piers Connecticut and a USFSA gold medalist in Moves in the Field. She has been coaching throughout the tristate area for the past 15 years and currently is the assistant Intro and Beginner coach for the Skyliners Synchronized Skating Team. After receiving her Bachelor of Arts from Vassar and MFA in painting from RISD, she has been exhibiting her work in various museums and galleries. In 2009, Mangiardi was awarded the W.K. Rose Fellowship in the Creative Arts. Solo exhibitions include, Paintings, The Butler Institute of American Art, Youngstown, Ohio, and Reflected Absence, The Hunterdon Museum of Art, Clinton, NJ. Recently, Kate had begun to merge her experience as a skater into her work. In Tracings, a video currently on view at the HVCCA in Peekskill, NY she skates a design of her own creation. Kate is excited and grateful for the opportunity to explore this new direction in her work with ITNY.

ADAM RIPPON (Special Guest) The oldest of six children, Adam Rippon began skating at the age of 10. Adam is a two-time World Junior Champion and in 2016 captured the gold medal at U.S. Figure Skating Championships in Saint Paul, MN. Adam then competed at the World Championships in Boston where he placed sixth and received a standing ovation for his performance to a Beatles medley. After taking bronze at the 2016 CS U.S. Classic, Rippon won bronze at both of his Grand Prix competitions – the 2016 Skate America and 2016 Trophée de France. Currently residing in California, Adam just completed his second season touring as a permanent member of Stars On Ice and is training for the upcoming Olympic Season in 2018.

STEPHANIE SPENCER (Performer) grew up in the mountains of Vermont and fell in love with skating at the age of 10. In addition to skating Stephanie also studied acting and ballet. After graduating with a degree in theatre from Middlebury College, she was thrilled to have the opportunity to perform on New York ice stages when she started skating with Ice Theatre of New York in the Spring of 2015. She has been coaching skating for over a decade and loves bringing the joy of the ice to skaters of all ages.

TARA NICOLE STAMM (Performer) is an International Choreographer/National Coach, Dancer, and Movement Consultant. She has a Bachelor in Dance from the University of Wisconsin, and a

Master's in Dance/Movement Therapy from Columbia College-Chicago. She is a 2-time USFS Gold Medalist in Ice Dance and Moves in the Field. She has been integrating her knowledge of Laban Movement Analysis with the sport of figure skating through SOMA: techniques specializing in how the body moves through time, weight and space to enhance the full body potential on the ice. She is an IJS components coach-specializing in all 5 categories –and works closely with athletes to educate, develop and improve their performance to maximize their score. She also has a passion for working with skaters who have special needs. She joined Ice Theatre of New York in 2015. Tara Nicole is a member of USFS, PSA, and the American Dance Therapy Association.

MATT THOMAS (Performer) grew up skating in Syracuse, NY, where he was introduced to skating through the Learn to Skate Program. He continued to train as a figure skating competitor and in 1998 he became the Eastern Sectional Champion, before moving on to his current career as a skating coach. He has always loved being on the ice and considers himself blessed to still be skating 29 years later. He remembers seeing ITNY perform at Rockefeller Center as a young boy, and now feels privileged to have been a member of ITNY for the last four years. Matt is also a professional saxophonist, holding a Bachelor's degree in music from SUNY Buffalo, performing regularly both in NYC and internationally.

CONOR WAGAR (Performer) first became interested in skating at the age of 10, when he was taken to a Disney on Ice show. Amazed by the performers, he begged his parents to sign him up for lessons. Under the guidance of his coach, Doris Papenfuss, he competed at Junior Nationals with only two years of skating under his belt. Conor went on to compete at Eastern Sectionals and was an alternate for US Nationals. He also became a triple gold-medalist in Moves in the Field, Freestyle, and Ice Dance. Towards the end of his amateur career he went on to join the touring company of Disney on Ice and since 2015 he has performed with the talented, amazing cast of ice performers in Ice Theatre of New York.

MILLY WASSERMAN (Apprentice) is a Member of the ITNY Junior Ensemble. She is a two-time Empire State Games Champion in the Pre-Juvenile division, and is currently competing in the Solo Ice Dance series in the Eastern Section. She is an avid skater, passionate about the sport on every level and loves to perform! Milly is a native New Yorker.

SALLY JEANNE WATKINS (Performer) is a U.S. Figure Skating triple gold medalist and holds an Intercollegiate National Senior Ladies title. While Sally enjoys skating professionally, she also loves coaching and learning aerial arts. She recently earned her Masters in Environmental Engineering from NYU. Originally from Seattle, Washington, she currently lives in New York City. She is the Figure Skating and Special Events Director at the World Ice Arena in Queens. Sally Jeanne has been performing with Ice Theatre of New York since 2013.

SKY RINK ALL STARS (Apprentices), a SCNY theatrical showcase figure skating team, are proud to be United States Figure Skating National Showcase medalists for the past 4 years. Coached by Marni Halasa, the team is New York City's longest running theatrical skating team for children, with a home base at Sky Rink at Chelsea Piers. Marni began the team 9 years ago to give young skaters the opportunity to learn artistry and theatrical skating skills together in a team format. The team has been featured on NY1, NY Parenting and Skating Magazine, as well as mentioned in the New York Times.

WENDY WILKE (Performer) toured worldwide with Disney's "Beauty and the Beast," Disney's "Princess Classics" and "Russian Ballet on Ice" as well as skating in films, TV and commercials such as "Blades of Glory," "Days of our Lives," "Mercedes," "AT&T," "United" etc. As a dancer, she also toured worldwide as a principal performer with Disney. She currently teaches skating – including school figures – in NYC and she enjoys performing with the Ice Theatre of New York.

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THE CAST



Denise Beaumont



Angela Chiang



Jordan Cowan



Joel Dear



Christian Erwin



Jennifer Gruver



Eliot Halverson



Jessica Huot



Elisabeth L'Heureux



Kate Mangiardi



Stephanie Spencer



Tara Nicole Stamm



Matt Thomas



Conor Wagar



Sally Jeanne Watkins



Wendy Wilke



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serpentine loop

poems by Elee Kraljii Gardiner

SCHOOL FIGURES

Cast in blue, grey and violet inside the hangar-sized rink, we move to assigned patches, drape sweaters on the boards. Place skateguards upside down. Tiny hulls. Each of us is alone with something to do: trace infinity. Perfect the line we know dissolves under water and steam. In the chill, we do not move quickly enough to sweat. We round the figure like an unwinding clock, push off and peter out; repeat three times. A coach in a shin-length parka traces a girl, corrects her free leg. Twenty skaters concentrate on line, repeat figures until motion and time translate for body. A scribe telescopes to the tape marking the skater's height. The scribe's pivot and scrape is so familiar it evaporates unheard, a breath.

"Kraljii Gardiner's poetry bowled me over with it breadth of emotion and vision. Her writing has the movement of someone who understands skating"

Dick Button, author, commentator and two-time Olympic Champion

BREAK A LEG MILLY...



... AND A SPECIAL THANKS To Our Amazing Coaches Christian, Marni, & Eliot

SPECIAL ACKNOWLEDGMENTS

to these individuals and others whom we might have missed

The Entire Sky Rink Staff including:

Jim Bugenhagen, General Manager • Jessica Huot, Exec. Dir, of Figure Skating Patricia Pierre, Special Events Manager • Neal Walsh, Exec. Dir of Maint & Operations Hector Vega, Director of Maintenance • Sky Rink Maintenance Crew

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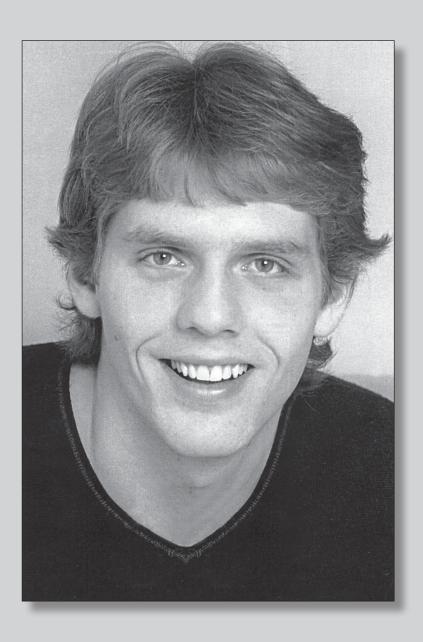
As of 6/2/2017



NYCULTURE

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