



*Ice
Theatre
New York*

THE NATION'S PREMIER
ICE DANCE ENSEMBLE

TIME AND SPACE

2012 HOME SEASON | October 19-20 & 22, 2012

2012 ICE THEATRE BENEFIT GALA | October 22, 2012

Honoring Richard "Mr. Debonair" Dwyer

Ice Angel Award to Debbie Gordon

Arts & Business Partnership Award to Ice Skating Institute

Sky Rink at Chelsea Piers | Pier 61 | 23rd Street & the Hudson River



Photo: Debbie Hickey

Ice Theatre of New York

**THE NATION'S PREMIER
ICE DANCE ENSEMBLE**

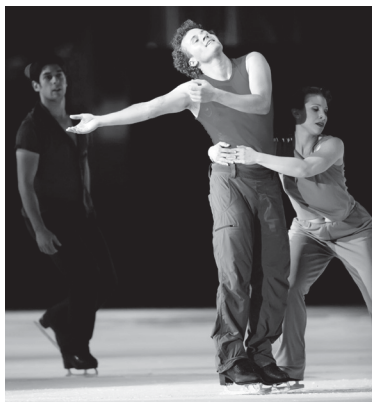


Photo: Julie Lance



Photos: Irena Sapilak

Founded in 1984 by Moira North, Ice Theatre of New York has changed the face of figure skating by creating works that integrate the sensibilities of contemporary dance, music and art. Through its performances on rinks, stages and site specific venues, ITNY presents on-ice dances that challenge the perceptions and conventional definitions of figure skating. For these efforts ITNY was the first ice dance company to receive dance program funding from the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs.

In addition to building and performing works of artistic merit, ITNY also reaches out to the next generation of skaters and audiences through its exemplary education, community outreach and training programs. ITNY is dedicated to the education of the City's youth and in the 18 years of providing these programs it has served over 30,000 children.

"Since its establishment in 1984, the Ice Theatre of New York has combined the best of ice skating, dance and theater to create cutting edge performances that represent the very best New York's creative community has to offer."

— **Mayor Michael Bloomberg**

This season ITNY will continue its tradition of collaborating with choreographers from both the dance and skating worlds, as well as exploring relationships with artists from theatre, music and new media disciplines. Looking ahead to the 2012-2013 season highlights will include a Benefit Gala and Performance honoring Richard "Mr. Debonair" Dwyer, continued collaborations with Improv Everywhere, Juilliard Dance Program and Fashion Week, free performances as part of the *City Skate Concert Series* and the *New Works & Young Artists Series* throughout the five boroughs as well as special holiday performances and corporate events. This next holiday season ITNY will again perform *Dollywood Christmas on Ice*.

Ice Theatre of New York is supported, in part, by public funds from the NYC Department of Cultural Affairs, in partnership with the City Council. ITNY also receives funding from The Lisa McGraw Figure Skating Foundation, The Pioneer Fund, The Will Sears Fund and its generous private patrons. Make-up provided by MAC.

59 Chelsea Piers, Suite 5911, NY, NY 10011
(212) 929-5811 • icetheatre.org



THE NATION'S PREMIER
ICE DANCE ENSEMBLE

2012 HOME SEASON: TIME AND SPACE

Friday, October 19 - Saturday, October 20, 2012

DIRECTOR/FOUNDER

Moir North

ARTISTIC DIRECTOR

Douglas Webster

EXECUTIVE DIRECTOR

Jirina Ribbens

FEATURED ARTISTS

Nicole Bobek, Brent Bommentre, Ryan Bradley,
Sinead Kerr, John Kerr, Kim Navarro

THE ENSEMBLE

Elisa Angeli, Nicole Bobek, Brent Bommentre, Tyrrell Gene, Patrick Conelly,
Joel Dear, Line Haddad, Jessica Huot, Jonathon Hunt, Alicia Jackson, John Kerr,
Sinead Kerr, Andrew Lavrik, Kim Navarro, Erin Reed, Elisa Siegmund

LIGHTING DESIGNER

Chenault Spence

LIGHTING ASSISTANT

Alex Goldberg

WARDROBE SUPERVISOR

Alicia Jackson

BRANDING COORDIATOR

Samantha Roberts

PRODUCTION MANAGER

Rena Rané Waits

PRODUCTION STAFF

Tinc Design and Productions



THE NATION'S PREMIER
ICE DANCE ENSEMBLE

2012 HOME SEASON: TIME AND SPACE October 19-20, 2012

(program subject to change)

BOOGIE WOOGIE BUGLE BOY

Choreography by Douglas Webster

Music by Don Raye and Hughie Prince

Costumes by The Schulz family's Karen Kresge Collection for Ice Theatre of New York

Designed by Jennifer Langeberg

**Performed by Elisa Angeli, Patrick Connelly, Line Haddad,
Jonathon Hunt, Jessica Huot, Andrew Lavrik**

With today's economic uncertainties and the insecurities of the world regarding terrorism and war, Boogie Woogie Bugle Boy takes an ironic turn. The playful innocence of this song resonates when stepping into our current climate and the dance becomes a celebration of an era long ago.

SHOWGIRL

Choreography by Douglas Webster

Music by the original Broadway cast of the Jersey Boys

Costume made by Lauren Shehann

Performed by Nicole Bobek

Another era, another period and a medley of amazing songs by the Four Seasons.

REDEMPTION

Choreography by Peter Tchernyshev, Sinead Kerr and John Kerr

Music Exogenesis Part 3 by Muse

Costumes by Sophie Whittam

Performed by Sinead Kerr and John Kerr

One longs to find peace and hope and the possibility of redemption.

ANGEL PART 1

Choreography by Ann Carlson

Music Tibetan Throat Chanting

Costumes Traditional Buddhist Robes

**Performed by Brent Bommentre, Patrick Connelly, Tyrrell Gene,
Jessica Huot, Andrew Lavrik, Erin Reed, Elisa Siegmund**

Angel Part 1 is a performance on frozen water, by gifted people on silver edges - they witness and reveal the approach, the avoidance, the reminder, the opportunity, the stillness, the smooth sailing and the monkey mind. During the time that this work was commissioned by Ice Theater New York, (the early 90's) I was working also with Allen Ginsberg and Philip Glass on Hydrogen Jukebox. Allen's insistence on meditating at each meeting, influenced me enormously and extended into everything I was doing at the time. Angel Part 1 is a meditation about meditation.

MOLECULAR

Choreography by Elisa Angeli, Nicole Bobek, Joel Dear & Douglas Webster

Music Crystallize by Lindsay Sterling

Costumes by Stephanie Handler

Designed by Jim May

Performed by Elisa Angeli, Nicole Bobek, Joel Dear

The journey starts and stops where it begins, breaks apart and flies through space.

Recall the infinite journey.

PARTING

Choreography by Brent Bommentre & Kim Navarro

Music by Coldplay

Costumes by Kristin Gallo & Samantha Burpee, Jennifer Langeberg

Performed by Kim Navarro & Brent Bommentre

“Nobody said it was easy
oh it's such a shame for us to part
nobody said it was easy
no one ever said it would be so hard
I'm going back to the start.”

TENDER CONTRADICTION

Choreography by Elisa Siegmund, mentored by Birgit Aust

Music Le Jour D'avant by Yann Tiersen

Costume by Elisa Siegmund

Performed by Elisa Siegmund

Sitting alone on a chair, thinking and absorbed in time, one becomes aware
of the abstraction of the relation to one's own internal mind.

(Tender Contradiction was created for the Young Artists Showcase and ITNY continues its relationship with YAS by presenting artists that matriculate through this amazing program that is devoted to aspiring young choreographers)

INCLUSIONS

Choreography by Alberto Del Saz

Music Steppe & Passages by René Aubry

Costumes by Alwin Nikolais built by Frank Garcia

Performed by Nicole Bobek, Tyrrell Gene, Joel Dear, Andrew Lavrik

Inclusions looks into the deepest molecular structures of a rock formation from its most simple combination to the most complicated refined outcome. The quality of this study deals with sharp angles, clean movement, the skaters use their bodies to manipulate the space as well as to create relations among them that suggest the qualities of coolness, purity, strength, vibrancy and beauty that become specific way of moving through space.

HORIZON

Choreography by Douglas Webster

Music by Autumn Music 1 by Dan Richter

Costumes by Jennifer Langeberg

**Performed by Brent Bommentre, Line Haddad, Jonathon Hunt,
Sinead Kerr, John Kerr, Kim Navarro**

Created while looking at the oceans in Maine and the mountains of Sun Valley. Horizon is about space and how we move through it. In this piece Webster explores his themes of arcing space.

"She sensed the promise of speed, flow and freedom."

This piece is dedicated to Nancy Angell Streeter and her joy of skating.

SPRING

Choreography by Douglas Webster

Music Contine d'un autre été by Yann Thiersen

Costumes by Jennifer Langeberg

**Performed by Ice Theatre of New York Junior Ensemble:
Eve Agler, Caroline Hoffman, Olive Numeroff, Alana Resnick and Vida Weisblum**

Lightness of air and flowers in spring... sunlight shines gently and life is full.

TRANSITIONS: In four acts

Choreography by Douglas Webster
Music String Quartet number 3, Mishima
Composed by Phillip Glass
Played by Kronos Quartet
Costumes by Leo Iturregui

**Performed by Brent Bommentre, Joel Dear, Tyrrell Gene,
John Kerr, Kim Navarro, Erin Reed**

1. Anger
2. Despair
3. Acceptance
4. Release

This piece explores the transition from anger to despair, from acceptance to celebration of the ultimate release from fear of a single person's confrontation with his own mortality through an HIV + diagnosis. Five company members personify his emotional stages.

FALLING LEAVES

Music by Michael Nyman from the film *The Piano*
Choreography by Douglas Webster
Costumes by Katherine Patterson McDowell
Performed by Elisa Angeli and Jessica Huot
Commissioned by The Will Sears Fund.

This piece is the reflection of two leaves and how they move through space being tossed about by the wind. Circulating around one another and flying away from one another they at last come to a quiet rest.

THE BEST IS YET TO COME

Choreography by Ashley Clark
Music by Cy Coleman
Costume by Jef Billings
Performed by Ryan Bradley

Joining the ranks of famous showmen from around the world, National Champion Ryan Bradley exhibits the classic qualities of a bygone era.

UNFORGETTABLE

Choreography by Douglas Webster
Music from the Motion Picture *The Artist*
Composed by Ludovic Bource
Costumes by Jennifer Langeberg & Pair costume by Alicia Jackson

**Performed by Leading Man: Ryan Bradley
Leading Lady: Erin Reed**

Dream Pair: Line Haddad and Jonathon Hunt

**Ice Dance Ballet: Elisa Angeli, Brent Bommentre, Joel Dear, Tyrrell Gene, Jessica Huot,
Sinead Kerr, John Kerr, Andrew Lavrik, Kim Navarro, and Elisa Siegmund**

This sweeping ice dance was created with our current gala's honoree Richard Dwyer in mind. A piece that recalls the famous Follies Swing Waltz, high style production and of course a romantic love story. This piece pays homage to our skating past and is a tribute to Mr. Debonair himself.

BOWS



**THE NATION'S PREMIER
ICE DANCE ENSEMBLE**

2012 ICE THEATRE BENEFIT GALA

Honoring **Richard Dwyer**

Ice Angel Award to **Debbie Gordon**

Arts & Business Partnership Award to **Ice Skating Institute**

Monday, October 22, 2012

DIRECTOR/FOUNDER

Moir North

ARTISTIC DIRECTOR

Douglas Webster

EXECUTIVE DIRECTOR

Jirina Ribbens

2012 HONOREE

Richard Dwyer

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Tyrrell Gene, Line Haddad, Jessica Huot, Jonathon Hunt, Alicia Jackson, John Kerr,
Sinead Kerr, Andrew Lavrik, Kim Navarro, Erin Reed, Elisa Siegmund

SPECIAL GUEST APPEARANCES

Tai Babilonia, Dick Dova, Randy Gardner, Dorothy Hamill,
Linda Fratianne, JoJo Starbuck, Ryan Bradley

LIGHTING DESIGNER

Chenault Spence

LIGHTING ASSISTANT

Alex Goldberg

BRANDING COORDINATOR

Samantha Roberts

PRODUCTION MANAGER

Rena Rané Waits

PRODUCTION STAFF

Tinc Design and Productions

2012 BENEFIT GALA AND PERFORMANCE

Honoring Richard “Mr. Debonair” Dwyer

October 22, 2012

(program subject to change)

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Choreography by Douglas Webster

Music by Autumn Music 1 by Dan Richter

Costumes by Jennifer Langeberg

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Music by Cy Coleman

Costume by Jef Billings

Performed by Ryan Bradley

Joining the ranks of famous showmen from around the world, National Champion Ryan Bradley exhibits the classic qualities of a bygone era.

WHAT I DID FOR LOVE

Choreography by Douglas Webster

Music *What I Did for Love* from *A Chorus Line*

Costume by Stephanie Handler

Performed by Sarah Hughes

Olympic Champion Sarah Hughes shares the message of why we are all gathered here tonight.

UNFORGETTABLE

Choreography by Douglas Webster

Music from the Motion Picture *The Artist*

Composed by Ludovic Bource

Costumes by Jennifer Langeberg & Pair costume by Alicia Jackson

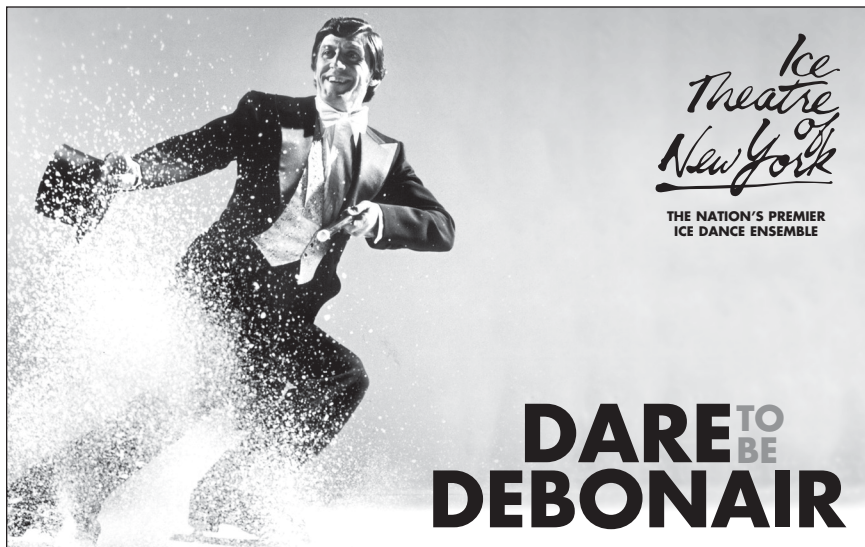
Performed by Leading Man: Ryan Bradley

Leading Lady: Erin Reed

Dream Pair: Line Haddad and Jonathon Hunt

Ice Dance Ballet: Elisa Angeli, Brent Bommentre, Joel Dear, Tyrrell Gene, Jessica Huot, Sinead Kerr, John Kerr, Andrew Lavrik, Kim Navarro, and Elisa Siegmund

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DARE TO BE DEBONAIR

Choreography by Karen Kresge & Lisa Navarro

Music "There's No Business Like Show Business" "If Ever I Should Leave You"

"As Time Goes By" & "That's Entertainment"

Costumes: Vintage Helen Rose Ice Follies costumes courtesy of the Lisa Malione-Brenkman Collection

The Four Seasons and the Debonair Tribute costumes by Jennifer Langeberg

Celebrity Seasons gowns graciously donated by Nicole Miller

Performed by

Richard "Mr. Debonair" Dwyer

with The Skyliners as vintage '54 Ice Follies Precision

THE FOUR SEASONS:

Michelle Forchione, Alicia Jackson, Bridie Myles & Sarah Zanolli

CELEBRITY SEASONS:

World Champion Tai Babilonia

World Champion and Olympic Medalist Linda Fratianne

Olympic Champion Dorothy Hamill

U.S. Champion and World Medalist JoJo Starbuck

FLOWER GIRL: Kim Navarro

DEBONAIR TRIBUTE:

U.S. Champion Ryan Bradley

Legendary Ice Follies Comedian Dick Dova

World Champion Randy Gardner and

Very Surprise Guest appearance

BOWS

Presentation of Partners and Dwyer Girls

Guinness World Records presentation by

Olympic Champion Tenley Albright and Adjudicator Amanda Mochan

ABOUT THE ARTISTS

ELISA ANGELI (Performer) Italian skater Elisa Angeli has enjoyed a successful career as a competitive ice dancer. She began performing with Ice Theatre of New York in its 2005 season and accompanied Ice Theatre on tour in France in 2008 and 2009. She has been a valued company member both as a principal performer and a teacher. Aside from skating, Elisa dances for the Magma Dance Company and attends the Trapeze School of New York. She starred as an aerialist on ice in “Cocktail on Ice” in Italy and performed with the Ghiaccio Spettacolo throughout Europe.

NICOLE BOBEK (Performer) From her start in figure skating at the age of five, Nicole Bobek has turned heads, incited standing ovations and left critics raving. Nicole is a United States Ladies Figure Skating Champion, Olympian and World Medalist. The hallmark of her achievements include making the 1994 U.S. World Team, winning the 1995 U.S. Ladies Title in a field of greats, and realizing her dream of making the 1998 Olympic Team. Due to personal struggles, Nicole took a six-year absence from skating, but in December 2011 reclaimed the ice as a new woman. She is grateful for this “rebirth” as a skater and as a woman, and she hopes to inspire others through her personal triumphs.

BRENT BOMMENTRE (Performer) Hailing from Chestnut Hill, Pennsylvania, Brent Bommentre is an American ice dancer. With partner Kim Navarro, he is the 2008 and 2009 US bronze medalist and 2008 Four Continents bronze medalist. He has previously competed with Allison Sietech, Kirsten Frisch, and Kendra Goodwin. Navarro and Bommentre represented the United States at the World Championships in 2010 before announcing their retirement from competition on May 11, 2010. Brent is excited to be once again, skating with Ice Theatre of New York.

RYAN BRADLEY (Performer) Ryan Bradley has been recognized as the 2011 U.S. Champion, 2007 U.S. silver medalist and three time U.S. Collegiate Champion. Bradley is known for his crowd-pleasing programs and back flips. Born in St. Joseph, Missouri he came from a family of skaters and began skating at the age of two. Ryan studies business at the University of Colorado-Colorado Springs and volunteers for the Broadmoor Skating Club as well as coaches at the World Arena. Since his retirement from competitive skating in March 2012, Ryan can be found entertaining vacationers in skating shows aboard the Royal Caribbean *Liberty of the Seas* cruise ship. He has participated in the NBC televised *Disson Skating* specials, teaches skating seminars and mentors young skaters. This is Ryan’s first time performing with Ice Theatre of New York.

ANN CARLSON (Choreographer) Ann Carlson’s award winning work defies description and category while expanding the context of choreography and performance. Ms. Carlson borrows from the disciplines of dance, performance, theater,

visual and conceptual art and often dismantles conventional boundaries between artist and subject. Taking the form of solo performance, site-specific projects and ensemble works, Ann's work is project-based and often organized within a series format. These series include, *Animals* (works with live animals in performance), *Real People* (works with people gathered together by a common profession or shared relationship) and *Night Light*, (re-staging of archival photos in the tradition of *tableaux vivant*). In addition, Ms. Carlson has had an on-going collaboration with video maker, Mary Ellen Strom. Their performance video works are in the permanent collections of a number of museums and private collectors. Ann Carlson is the recipient of over thirty commissions and numerous awards for her artistic work, including a 2010 American Masters Award, a 2009 USA Artist Award, a 2008 Rockefeller Seed Grant, Radcliffe Institute for Advanced Studies Fellowship; a 2003 Guggenheim Fellowship; a 2003 New York Foundation for the Arts Fellowship; multiple awards from the National Choreographic Initiative; a Doris Duke Award for New Work; and a prestigious three-year choreographic fellowship from the National Endowment for the Arts. Ann has been a guest artist at Stanford University in the department of drama/division of dance since March 2010.

TYRRELL GENE (Performer) Tyrrell Gene started dancing at the age of three in his hometown of Wenatchee, Washington. His love for dance is what led him to competitive figure skating. Gene trained as an ice dancer and was a 5-time national competitor. He has continued his cross training through his study and performance of jazz, ballet, modern and ballroom dancing. He has been with Ice Theatre of New York since 2001 and performed with the company in the 2008 and 2009 French tours. A valued performer both in our arena and stage performances, Tyrrell is also a respected teacher by company members and skating students alike.

PATRICK CONNELLY (Performer) A six-time national ice dancer, Patrick Connelly trained at the University of Delaware. After graduating from UD with a degree in Communication, he went to the American Academy of Dramatic Arts to study acting. He now studies voice and Alexander Technique with Beret Arcaya. To support his studies, he teaches skating at various rinks around Manhattan, Queens, and Long Island. Patrick has been performing with Ice Theatre of New York since last season. He would like to thank his teachers, colleagues, students, and parents for giving him the opportunity to pursue his dreams.

JOEL DEAR (Performer) Joel Dear began skating in elementary school when a section of the school playground flooded and froze over. He quickly fell in love with skating. Joel is a two-time US National Medalist and a four-time US Figure Skating team member. In 2008, Joel joined the Ice Theatre of New York for the French tour and the 2008 Gala. In addition to skating, Joel works as a professional dancer, trained in a range of styles. Joel has performed in numerous professional ice-skating and dance shows around the world and is currently performing with *Holiday on Ice* in Europe.

ALBERTO DEL SAZ (Choreographer) Alberto del Saz is the Co-Artistic Director of the Murray Louis and Nikolais Dance Company, the Director of The Nikolais/Louis Foundation for Dance as well as an Assistant to Mr. Louis. His focus is to preserve the Nikolais/Louis technique, repertory and legacy through teaching and directing. Mr. Del Saz work has been funded by NYSCA in collaboration with Ice Theatre of New York. He has choreographed for World bronze medalist figure skater Nicole Bobek and Olympic bronze medalist and World Professional Champion Philippe Candeloro. His skating work has appeared on Ice-Wars, Grand Slam and the Professional World Championships televised on CBS, FOX and ABC networks, as well as the official opening of the Rockefeller Center sponsored by Champions on Ice.

LINE HADDAD (Performer) A World and Olympic pair skater, Line Haddad was the youngest athlete to compete at the Olympics in 1992. She is a two-time French National Champion, as well as an Israeli National Champion. As a dancer, she graduated from the Paris Conservatoire in ballet and has also trained and performed in modern and Argentine tango (NY City Center, NY Live Arts). After touring with Philippe Candeloro and the French team, she joined Ice Theatre of New York in 2004 and has worked with several choreographers such as Joanna Mendl Shaw, David Parsons and Doug Webster. She was also featured in Dance Visions on Ice starring Nancy Kerrigan and Evgeni Plushenko. Line is currently working as a consultant and choreographer for the French Ice-skating Federation as well as teaching in NYC.

SARAH HUGHES (Guest Performing Artist) Sarah Hughes astonished the world on February 21, 2002 when she skated a perfect program and captured the 2002 Olympic Gold Medal in Women's Figure Skating – and our hearts. Her seemingly effortless and exuberant performance was the culmination of years of training and thousands of hours of practice. Ms. Hughes skated the most technically demanding long program ever seen in women's Olympic figure skating competition. At age sixteen, she became the fourth youngest Olympic women's figure skating champion ever and only the seventh American woman to capture figure skating's most coveted prize. Sarah is now 25 years old and a graduate of Yale University. On January 21, 2010, Sarah was inducted into the U.S. Figure Skating Hall of Fame.

JONATHON HUNT (Performer) Jonathan Hunt is a two-time US National singles competitor and a nine-time US National Pairs skater. He primarily trained at the University of Delaware under Olympic coach Ron Ludington and Jeff DiGregorio, but also under two-time Olympic Champion Artur Dmitriev. In 2003, he was Junior World Pairs Bronze Medalist and in 2004, was the US Senior Pairs Pewter Medalist. After his competitive career, Jonathan became Principal Performer for The Radio City Christmas Spectacular, performing there from 2006 until 2011. In November 2011, Jonathon joined Ice Theatre of New York as a principal performer.

JESSICA RENÉE HUOT (Performer) Jessica Renée Huot is a former world-class ice dancer turned pianist. Jessica and her ice dance partner, Juha Valkama competed internationally from 1999-2004, winning six Finnish National Ice Dance Titles and competing in a dozen countries across four continents, including the 2002-2004 European Championships and World Championships. Jessica completed her undergraduate education in 2006 at the Massachusetts Institute of Technology, majoring in Brain and Cognitive Sciences, and then moved to Manhattan to work in consulting. Jessica and Juha performed with the Ice Theatre of New York in the 2006-07 season, and Jessica returned to the Company in 2010 when she started her Master of Music Degree in Piano Performance at NYU Steinhardt. Jessica worked as an adjunct piano instructor while studying at NYU and completed her MA in May 2012. She currently teaches figure skating in NYC, while simultaneously coaching for the NYU Figure Skating Team.

ALICIA JACKSON (Performer/Costume Designer) Originally from Baltimore, Maryland, Alicia Jackson trained as a singles skater and developed an early love for artistic ensemble skating as a member of Rob McBrien's competitive Theater on Ice team. She performed professionally with *The Next Ice Age* for several seasons before joining Ice Theatre of New York. Alicia is a 2010 graduate of New York's Fashion Institute of Technology with a BFA in Fashion Design and has designed costumes for all levels of amateur and professional figure skaters for competition, theater, and television, as well as skating sportswear for Born to Skate. She is thrilled to be back on the ice and able to continue her skating career as a part of the Ice Theatre Ensemble.

SINEAD & JOHN KERR (Guest Artists) Siblings John and Sinead Kerr are two-time Olympians and seven-time British Ice Dance Champions. They teamed up in 2000 and after competing at the 2006 Winter Olympic Games they came to the US to train under double Olympic Champion Evgeny Platov. Sinead and John have performed and competed all over the World and become well known for their innovative and creative routines. In 2011, they retired from competition to focus on their professional careers. This year they fulfilled a life long dream by being invited to be cast members of 'Stars on Ice'. This performance marks their debut skating the Ice Theatre repertory.

ANDREW LAVRIK (Performer) Andrew Lavrik is originally from Ukraine and has lived in eight different states from California to Connecticut. He started competing in the Pairs discipline of skating at the age of 17, while pursuing a career in the computer science field. He expressed his passion for dance through various genres such as Ballet, Salsa, Hip Hop and Contemporary, among others, until discovering ice dance at age 22. After becoming Ukrainian National Champion in ice dance, he represented Mexico at Four Continents Championship. He joined Ice Theatre of New York in 2011 while still pursuing a competitive career in ice dance.

NICOLE MILLER (Costume Designer) Nicole Miller is a fashion designer with a modern, ageless aesthetic. Her silhouettes are artfully draped to achieve a unique body consciousness. Her signature is feminine, sexy and refined. The nonconformist glamour of Miller's clothes is a favorite of many in Hollywood. Angelina Jolie, Halle Berry, Lauren Hutton, Felicity Huffman and Eva Longoria-Parker have recently appeared in her designs. Her work is often featured in leading fashion and lifestyle magazines worldwide. Nicole Miller is one of the most visible designer brand names in the market today.

KIM NAVARRO (Performer) A California native, Kim Navarro attended Columbia University, with a degree in English and a minor in Dance. Kim is a two-time U.S. Bronze Medalist in ice dance, as well as a two-time World Team member with partner and Ice Theatre Skater Brent Bommentre. They were also principal pair skaters with Holiday on Ice for two years and continue to perform in the Sun Valley on Ice shows during the summer. She first skated with the Ice Theatre of New York in 1999.

MOIRA NORTH (Founder/Director) Named one of the 25 Most Influential Names in Figure Skating by International Figure Skating Magazine, Moira North has been a driving force in the development of figure skating as a performing art. Since founding Ice Theatre of New York in 1984, she has commissioned renowned dance choreographers to make new works for the company while nurturing and developing choreographers from the world of ice. She has also been a catalyst in the development of other artistic ice dance companies in both Canada and the United States. Moira and partner Patrick Dean skated Ice Theatre of New York's first work, a collaboration with Belgian dance choreographer Marc Bogaerts, which won them first place in the Free Dance at the Professional Championships in Jaca, Spain. In her subsequent work as Ice Theatre of New York Director, Moira has continued to integrate contemporary dance into the repertory of ice choreography.

ERIN REED (Performer) Erin Reed is from Salt Lake City, Utah. She was a National Junior Medalist and Senior National competitor in Ladies Free Skating. Erin also competed internationally for United States Figure Skating. After graduating from the University of Utah in 2008, Erin has enjoyed a successful professional skating career performing as a principle skater for various production companies around the world. This will be her first performance with Ice Theatre of New York.

JIRINA RIBBENS (Executive Director) Jirina Ribbens joined the Ice Theatre of New York staff in December 2004, after serving on the board since the founding of the company. Over the past eight years Ribbens has overseen Ice Theatre of New York's growth in so many ways such as doubling operations budget, the addition

of a critically acclaimed holiday season engagement at Dollywood, the expansion of the outreach programming for public school children, and the Company's entry into new media, including a collaboration with Improv Everywhere, which received over two million views on You Tube. Prior to her work with Ice Theatre of New York, Ribbens worked in the entertainment and sports industries. During her career at Candid Productions she produced and managed events with two-time Olympic Figure Skating Champion Dick Button. She also worked as an Olympic sports consultant and producer for the networks at nine Olympic games. In 2002 she received a Sports Emmy for Outstanding Live Sports Special, as Associate Producer for NBC for the Salt Lake City Olympic Winter Games. She is happily married to Christopher Archer and they reside in Harlem.

HELEN ROSE (Costume Designer) Helen Rose started out working for the Ice Follies costume department and went on to win two Oscar's for best costume design. She is well known for designing the wedding dresses of Grace Kelly and Elizabeth Taylor. Ice Theatre is delighted to get to use vintage Helen Rose Ice Follies costumes at this performance courtesy of the Lisa Malione-Brenkman collection.

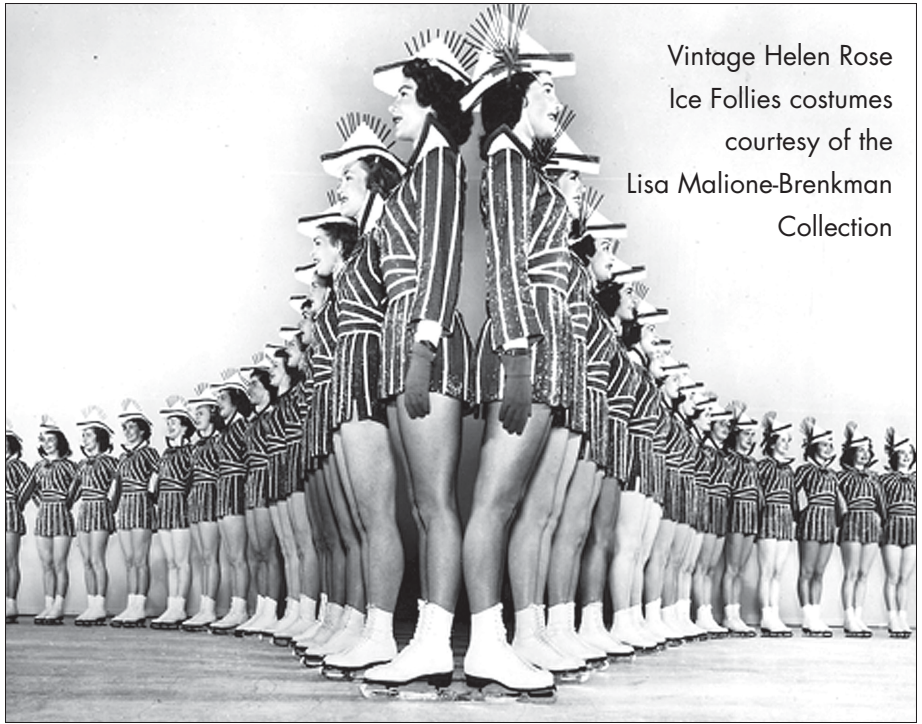
ELISA SIEGMUND (Performer) Elisa Siegmund lives in Berlin, Germany, and has been skating professionally since 2004, traveling the world to places such as Australia, Argentina, and Dubai. Elisa has studied at the two most prestigious dance schools in Germany, Palucca University of Dance and the Folkwang University of The Arts, and is influenced by a broad range of dance such as Ballet, Contemporary, Hip Hop, Jazz, Flamenco and other folklore. Her credits include stints with Feld Entertainment, Wild Rose, Holiday on Ice, and collaborations with Dance Works Chicago and Norddeutsche Konzertdirektion. Elisa was an acclaimed participant in the 2010 Young Artists Showcase, where she created and performed her solo piece "Tender Contradiction," which is presented here as part of our ongoing collaboration with Young Artists Showcase. Elisa is a prolific choreographer for competitive skaters and exhibitions, integrating varied dance styles into every skater's performance.

CHENAULT SPENCE (Lighting Designer) Chenault Spence is renowned throughout the world as lighting designer for opera, ballet and theatre. He has been a lighting designer for thirty years for Alvin Ailey American Dance Theatre and has received two Emmys for his work on The Damnation of Faust and Un Ballo in Maschera with Luciano Pavarotti for The Opera Company of Philadelphia. In addition to The Ice Theatre of New York, he is a resident lighting designer for Alvin Ailey American Dance Theatre, Dance Brazil, New York Baroque Dance Company, Saeko Ichinohe Dance Company and the Long Leaf Opera Company. He has also done work for Lyon Opera Ballet, Dance Theatre of Harlem, Washington Ballet, Erick Hawkins, Jose Limon, Bat-Dor Dance Company of

Israel and The National Ballet of Iran, amongst other theatre and ballet companies throughout the world.

RENA RANÉ WAITS (Production Manager) Rena Rané Waits is from Dallas, TX. She has joined Ice Theatre of New York as their fall production/stage management intern. She is currently studying Stage Management at The Conservatory of Theatre Arts at Webster University in St. Louis, Missouri. She has worked with theatres such as The Repertory Theatre of St. Louis, Six Flags Over Texas and The Little Theatre on the Square. Rena plans to study abroad in Vienna, Austria this spring.

DOUGLAS WEBSTER (Artistic Director) Over the past 20 years, Douglas Webster has created a large body of repertory works for Ice Theatre of New York that includes Departures, Dare Greatly, Transitions, and Appalachia Waltz (in collaboration with modern dance choreographer Joanna Mendl Shaw). Douglas has helped set works by dance choreographers Donlin Forman, Elisa Monte, David Dorfman, David Parsons, Lar Lubovitch, and Ann Carlson for the ice. In addition to his work with Ice Theatre, Douglas has worked with all the major skating companies in the world, including Disney on Ice (10 shows, including High School Musical); Holiday on Ice (3 shows); Stars On Ice (2); and The Sun Valley Ice Show (3). He has also choreographed many television shows, including ITNY's participation in Winter Solstice on Ice; Skating with the Stars for ABC TV; and Sterren Dansen op Het IJs in The Netherlands. He helped create, choreograph, and direct many park shows, including Ice Theatre's current Dollywood Christmas on Ice production for the Dollywood Theme Park in Tennessee; and shows for the Autostadt Park in Germany, including "The Wizard of Oz!" Along with his work on major productions and industrial events, Douglas has also worked with many celebrity skaters, including most recently Olympic Champion Sarah Hughes and Olympic Medalist Sasha Cohen. Douglas is proud to return to New York to help continue Ice Theatre's position as the Nation's Premier Ice Dance Company.



Vintage Helen Rose
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