

ICE THEATRE OF NEW YORK
**2010 HOME SEASON
PERFORMANCES**
AT SKY RINK

*Ice
Theatre
New York*

The Nation's Premier
Ice Dance Company



APRIL 29 to MAY 1, 2010 at 7PM

Sky Rink at Chelsea Piers | Pier 61 | NYC

Guest Performance by JOHNNY WEIR
on **Opening Night April 29th**

www.icetheatre.org

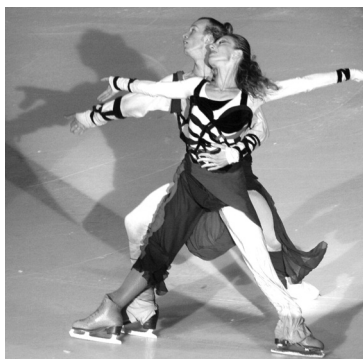
The Ice Theatre of New York | Chelsea Pier 59, Suite 5911, New York, NY 10011

212.929.5811 | itny@icetheatre.org



Photo: Arthur Donowski

Ice Theatre of New York



Photos: Olivier Brajon

Founded in 1984 by Moira North, Ice Theatre of New York (ITNY) has changed the face of figure skating by creating works that integrate the sensibilities of contemporary dance, music and art. Through its performances in both traditional and alternative venues, ITNY presents on-ice dances that challenge the perceptions and conventional definitions of skating.

ITNY was the first ice dance company to receive dance program funding from the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs. In addition to building and performing works of artistic merit, ITNY also reaches out to the next generation of skaters and audiences through its exemplary education, community outreach and training programs.

ITNY's vision is to bridge the divide between the dance and skating worlds and the organization has done so by commissioning works from renowned dance choreographers including Twyla Tharp, Lar Lubovitch, Peter Martins, Susan Marshall, Ann Carlson and David Parsons; as well as works by noted ice choreographers such as Douglas Webster, Katherine Healy and David Liu.

Ice Theatre has performed in skating venues around the world and on proscenium stages such as Eisenhower Hall at West Point, Staller Center at Stony Brook University, and Zoellner Center at Lehigh University. Major dance presenters around the world have also shown ITNY's work, including Boston's Dance Umbrella, Vermont's Flynn Theatre, Dancing in the Streets and Creative Time.

As ITNY approaches its 25th Anniversary Season in the 2010/2011 season, we celebrate a quarter decade of innovative performances and enriching outreach programs. Over the years, Ice Theatre has presented a host of free public performances at The Rink at Rockefeller Plaza, The Pond at Bryant Park, and at The World Ice Arena in Queens. We have had the opportunity to perform internationally as well, most recently in France. And we have expanded our outreach program, the New Works and Young Artist Series, to serve children in Queens, in addition to the original series at Riverbank State Park in Manhattan. This program provides free performances and skating instruction to more than 3,000 public school students each year.

"Since its establishment in 1984, the Ice Theatre has combined the best of ice skating, dance and theater to create cutting edge performances that represent the very best New York's creative community has to offer."

— Mayor Michael Bloomberg



Ice Theatre of New York is supported, in part, by public funds from the NYC Dept. of Cultural Affairs, in partnership with the City Council.

ITNY also receives funding from the Carnegie Corporation, the Lisa McGraw Figure Skating Foundation and its generous private patrons.



2010 HOME SEASON

**Thursday, April 29 to
Saturday, May 1, 2010 | 7:00pm**

ARTISTIC DIRECTOR/FOUNDER

Moirá North

EXECUTIVE DIRECTOR

Jirina Ribbens

ASSOCIATE ARTISTIC DIRECTOR/REHERASAL DIRECTOR

Douglas Webster

PRODUCTION ASSOCIATE

Aretha Aoki

THE ENSEMBLE

Alizah Allen, Elisa Angeli, Ali Blank, Eve Chalom, Angela Chiang, Michael Dionysiou,
Kristina Falco & Andrew Naylor, Michele Forchione, Tyrrell Gene, Marni Halasa,
Elizabeth L'Heureux, Kenny Moir, Radmila Olshanksy, Jiří Procházka, Kevin Sidwell,
Steven Smith, Wendy Wilke, Felicia Zhang & Taylor Toth

with

Kim Navarro and Brent Bommentre

and

Special performance on Opening Night by

Johnny Weir

LIGHTING DESIGNER

Chenault Spence

STAGE MANAGER

Lisa Weinshrott

SOUND OPERATOR

Joe Snellenburg

MASTER ELECTRICIAN

Nik Anderson

2010 HOME SEASON PROGRAM

April 29, 2010

(program subject to change)

SCHOOL FIGURES INTERLUDE - Outside Figure Eight

Performed by **Elizabeth L'Heureux**

School figures were formerly an aspect of the sport of figure skating, from which the sport derives its name. Carving specific patterns or figures into the ice was the original focus of the sport. The patterns of compulsory figures all derive from the basic figure eight.

PRIMAVERA

Choreography by Douglas Webster

Music by Ludovico from the album Divenire

Performed by **Alizah Allen, Elisa Angeli, Ali Blank,**

Angela Chiang, Michael Dionysiou, Tyrrell Gene,

Kim Navarro and Brent Bommembre, Kristina Falco and Andrew Naylor,

Radmila Olshansky, Jiří Procházka, Kevin Sidwell, Steven Smith,

Douglas Webster and Wendy Wilke.

Mastery of edges is the key to skating. Jumps and flying spins are energetic developments of edges and turns that are performed on the surface of the ice. Mastery of edges and turns facilitates athleticism and is inseparable from artistry.

LA REVOLTE DES ENFANTS

Choreography by Alberto Del Saz

Music by Renee Aubry

Costumes by Rosie Tovi

Performed by **Eve Chalom, Michele Forchione and Marni Halasa**

An experimental study of the depth and tonalities of space,
within the limitations of the force of expansion.

*This work is made possible, in part, with commissioning funds from the New York State Council on the Arts.

HEARTBROKEN

Choreography by Johnny Weir

Music performed by Richard Clayderman

Costume designed by Johnny Weir, made by Stephanie Handler

Performed by **Johnny Weir**

Mr. Weir created this piece especially for Ice Theatre of New York. It is the premiere performance.

*Mr. Weir's performances have been made possible in part by Michel Mercure, ITNY Board Chair

SCHOOL FIGURES INTERLUDE - Double Threes

Performed by **Elizabeth L'Heureux**

A three-turn is a figure skating element which involves both a change in direction and a change in edge. The turn is named for the tracing that it makes on the ice. Each edge makes a curve, and the change of edge in between them is marked by a point. It looks roughly like the numeral three.

TILT-A-WHIRL

Choreography by Lar Lubovitch

Music by Philip Glass

Costumes by Elisa Metrevelli

Performed by **Elisa Angeli** and **Jiří Procházka**

This piece was originally premiered by John Curry and Peggy Fleming. Jennifer Dunning of The New York Times said, "Mr. Lubovitch has taken excerpts from Mr. Glass's 'North Star' and created an unabashedly sensuous duet. 'Tilt-a-Whirl' lives up to its name, crammed as it is with off kilter glides and dizzying vertical and arabesque spins. Mr. Lubovich has described his dances as "unbroken ribbons of shape" and the medium of ice dance itself well to that look of continuous flow."

HEART

Choreography by JoAnna Mendl Shaw

Music in the style of Mouth Music

Costumes by JoAnna Mendl Shaw

Performed by **Line Haddad** and **Tyrrell Gene, Kim Navarro** and **Douglas Webster**

The equilibrium between fully carved lines and in irreverent, passionate release of energy are maintained in this act of balancing mind and heart.

*This piece is made possible, in part, with commissioning funds from the New York State Council on the Arts.

IN A NUTSHELL

Choreography by Rob McBrien

Music by Mozart Clarinet Concerto, 2nd movement

Performed by **Kenny Moir**

This humorous piece is a restaging of a work commissioned by Ice Theatre and premiered in 1995. It portrays a beginner skater working his way through every increasing levels of difficulty and competence.

SCHOOL FIGURES INTERLUDE – Rockers

Performed by **Elizabeth L'Heureux**

A rocker turn is a kind of one-foot turn in figure skating. Unlike three turns and brackets, where the entry and exit edges follow the same curve, in a rocker the entry and exit are on opposite curves.

THE DREAME

Choreography by Jacquelyn Buglisi

Music by Franz Liszt

Costumes by Christina A. Giannini

Performed by **Elisa Angeli** and **Tyrrell Gene**

Performed with special permission by Jacquelyn Buglisi and Buglisi Dance Theatre.

Through a series of movements incorporating the Graham technique and Buglisi's own inventive style, this romantic piece uses the energetic, rhythmic and momentous qualities of the music to create continuous lines of dramatic tension and suspended breaths.

*This work is made possible, in part, with commissioning funds from the New York State Council on the Arts

DARE GREATLY

Choreography by Douglas Webster

Music by Vitamin String Quartet playing an orchestrated version of “Fix You” by Coldplay

Costumes by Katherine Patterson McDowell

Performed by **Alizah Allen, Eve Chalom and Angela Chiang**

“It was the first thing he thought of in the morning and the last thing he thought of at night.

It was as important to him as air.”

– Will Sears, from his screenplay “Dare Greatly”

*Commissioned by the Will Sears Memorial Fund.

SCHOOL FIGURES INTERLUDE – Loops

Performed by **Elizabeth L’Heureux**

A school figure in which a skater traces a large half circle, a small oval within its arc, and another large half circle to complete the figure while remaining on the same skating edge.

GIVE ME ONE REASON

Choreography Renee Roca

Music by Tracy Chapman

Performed by **Kim Navarro and Brent Bommentre**

BAD ROMANCE

Choreography by Johnny Weir & Nina Petrenko

Music by Lady Gaga

Costume designed by Johnny Weir, made by Stephanie Handler

Performed by **Johnny Weir**

*Mr. Weir’s performances have been made possible in part by Michel Mercure, ITNY Board Chair

DRAUGHTSMAN’S CONTRACT

Choreography by Elisa Monte

Music by Michael Nyman

Costumes by Karen Young

Performed by **Elisa Angeli, Ali Blank, Angela Chiang, Michael Dionysiou,**

Jiří Procházka, Kevin Sidwell, Steven Smith and Wendy Wilke

Deconstruction of the formal court dance, brought to life with brilliant costumes and innovative partnering.

*This work is made possible, in part, with commissioning funds from the New York State Council on the Arts

FINALE

2010 HOME SEASON PROGRAM

April 30 & May 1, 2010

(program subject to change)

SCHOOL FIGURES INTERLUDE - Outside Figure Eight

Performed by **Elizabeth L'Heureux**

School figures were formerly an aspect of the sport of figure skating, from which the sport derives its name. Carving specific patterns or figures into the ice was the original focus of the sport.

The patterns of compulsory figures all derive from the basic figure eight.

PRIMAVERA

Choreography by Douglas Webster

Music by Ludovico from the album Divenire

Performed by **Alizah Allen, Elisa Angeli, Ali Blank,**

Angela Chiang, Michael Dionysiou, Tyrrell Gene,

Kim Navarro and Brent Bommembre, Kristina Falco and Andrew Naylor,

Radmila Olshansky, Jiří Procházka, Kevin Sidwell, Steven Smith,

Douglas Webster and Wendy Wilke.

Mastery of edges is the key to skating. Jumps and flying spins are energetic developments of edges and turns that are performed on the surface of the ice. Mastery of edges and turns facilitates athleticism and is inseparable from artistry.

GIVE ME ONE REASON

Choreography Renee Roca

Music by Tracy Chapman

Performed by **Kim Navarro and Brent Bommembre**

LA REVOLTE DES ENFANTS

Choreography by Alberto Del Saz

Music by Renee Aubry

Costumes by Rosie Tovi

Performed by **Eve Chalom, Michele Forchione and Marni Halasa**

An experimental study of the depth and tonalities of space,
within the limitations of the force of expansion.

*This work is made possible, in part, with commissioning funds from the New York State Council on the Arts.

SCHOOL FIGURES INTERLUDE - Double Threes

Performed by **Elizabeth L'Heureux**

A 3 turn is a figure skating element which involves both a change in direction and a change in edge. The turn is named for the tracing that it makes on the ice. Each edge makes a curve, and the change of edge in between them is marked by a point. It looks roughly like the numeral three.

TILT-A-WHIRL

Choreography by Lar Lubovitch

Music by Philip Glass

Costumes by Elisa Metrevelli

Performed by **Elisa Angeli** and **Jiří Procházka**

This piece was originally premiered by John Curry and Peggy Fleming. Jennifer Dunning of The New York Times said, “Mr. Lubovitch has taken excerpts from Mr. Glass’s ‘North Star’ and created an unabashedly sensuous duet. ‘Tilt-a-Whirl’ lives up to its name, crammed as it is with off kilter glides and dizzying vertical and arabesque spins. Mr. Lubovich has described his dances as “unbroken ribbons of shape” and the medium of ice dance itself well to that look of continuous flow.”

HEART

Choreography by JoAnna Mendl Shaw

Music in the style of Mouth Music

Costumes by JoAnna Mendl Shaw

Performed by **Line Haddad** and **Tyrrell Gene, Kim Navarro** and **Douglas Webster**

The equilibrium between fully carved lines and in irreverent, passionate release of energy are maintained in this act of balancing mind and heart.

*This piece is made possible, in part, with commissioning funds from the New York State Council on the Arts.

IN A NUTSHELL

Choreography by Rob McBrien

Music by Mozart Clarinet Concerto, 2nd movement

Performed by **Kenny Moir**

This humorous piece is a restaging of a work commissioned by Ice Theatre and premiered in 1995. It portrays a beginner skater working his way through every increasing levels of difficulty and competence.

SCHOOL FIGURES INTERLUDE – Rockers

Performed by **Elizabeth L'Heureux**

A rocker turn is a kind of one-foot turn in figure skating. Unlike three turns and brackets, where the entry and exit edges follow the same curve, in a rocker the entry and exit are on opposite curves.

THE DREAME

Choreography by Jacquelyn Buglisi

Music by Franz Liszt

Costumes by Christina A. Giannini

Performed by **Elisa Angeli** and **Tyrrell Gene**

Performed with special permission by Jacquelyn Buglisi and Buglisi Dance Theatre.

Through a series of movements incorporating the Graham technique and Buglisi’s own inventive style, this romantic piece uses the energetic, rhythmic and momentous qualities of the music to create continuous lines of dramatic tension and suspended breaths.

*This work is made possible, in part, with commissioning funds from the New York State Council on the Arts

DARE GREATLY

Choreography by Douglas Webster

Music by Vitamin String Quartet playing an orchestrated version of "Fix You" by Coldplay

Costumes by Katherine Patterson McDowell

Performed by **Alizah Allen, Eve Chalom and Angela Chiang**

*"It was the first thing he thought of in the morning and the last thing he thought of at night.
It was as important to him as air."*

– Will Sears, from his screenplay "Dare Greatly"

*Commissioned by the Will Sears Memorial Fund.

SCHOOL FIGURES INTERLUDE – Loops

Performed by **Elizabeth L'Heureux**

A school figure in which a skater traces a large half circle, a small oval within its arc, and another large half circle to complete the figure while remaining on the same skating edge.

WILDHORSES

Choreography by Douglas Webster

Music by Katie Stevens

Performed by **Kim Navarro and Brent Bommentre**

DRAUGHTSMAN'S CONTRACT

Choreography by Elisa Monte

Music by Michael Nyman

Costumes by Karen Young

Performed by **Elisa Angeli, Ali Blank, Angela Chiang, Michael Dionysiou,
Jiří Procházka, Kevin Sidwell, Steven Smith and Wendy Wilke**

Deconstruction of the formal court dance, brought to life with brilliant costumes and innovative partnering.

*This work is made possible, in part, with commissioning funds from the New York State Council on the Arts

FINALE



Photo: Arthur Donowski

ABOUT THE ARTISTS

ALIZAH ALLEN (Performer), formerly an apprentice member of Ice Theatre of New York, competed in the '96 & '97 U.S. National Ladies Championships. After a long hiatus from the ice, she is proud to perform with Ice Theatre again. She will be receiving her Ed.M in Psychological Counseling from Teachers College, Columbia University this May. She especially wants to thank her husband, without his love and support she would not be skating and graduating simultaneously!

ELISA ANGELI (Performer) was born in Milan on December 25, 1979. After a successful career as a competitive ice dancer, she skated shows choreographed by Barbara Fusarpoli and others in Italy and Europe. Elisa began performing with Ice Theatre of New York in its 2005 season and accompanied Ice Theatre on tour in France in 2008 and 2009. She has been a valued company member through all of our seasons since 2005, both as a performer and a teacher. Aside from skating, Elisa is dancing for the Italian dance company, Magma Dance Company, a combination of African and contemporary dance; and has been studying aerial at the Trapeze School of New York. She is currently interested in combining skating with aerial and starred both as a skater and as an aerialist in "Cocktail on Ice" in Italy earlier this year.

ARETHA AOKI (Production Associate) is originally from Vancouver, BC and moved to NYC in 2008 after graduating from Smith College (MFA). This is her second year working with Ice Theatre and she is delighted to be on this incredible journey. Aretha is a dancer and choreographer and is showing her latest work at the Chen Dance Center this May 6-8 as part of the Newsteps Series. She has shown her work at various venues in NYC, Western Mass, Montreal and Vancouver. As a performer, she works with Vanessa Anspaugh, Emily Johnson, Maura Donohue, Daria Fain and others--www.arethaaoki.blogspot.com

ALI BLANK (Performer) started her 26-year ice skating career in her hometown of Nashville, Tennessee. As a competitor, Ali is an internationally ranked skater in both singles and pairs, and is a triple USFS gold medalist. She turned professional at age 18 and travelled the world skating with Disney On Ice. In 2006, Ali starred in the Radio City Rockettes show in New York City as a pair skater. Ali has been coaching at Chelsea Piers for the past 8 years and also coaches at Figure Skating in Harlem, where she was awarded "Coach of the Year" in 2009. She graduated from the Fashion Institute of Technology in 2005, majoring in Fashion Merchandising Management. Ali launched her own custom-designed, screen-printed line of apparel, www.ablankeexpression.com, in 2006, and her line is being sold in boutiques around New York City. Ali is thrilled to be performing again with Ice Theatre of New York.

JACQULYN BUGLISI (Choreographer) (Artistic Director, Buglisi Dance Theatre) has, in her four decade-long career as a choreographer, artistic director, dancer and master teacher, made an indelible impact on the field of contemporary dance. Renowned for highly visual, imagistic dances that use literature, history, and heroic archetypes as a primary source, Buglisi's ballets are sweeping, passionate, and rooted in a dramatic, visceral technique. Her repertoire of more than 60 works are archived at the New York Public Library and have been commissioned worldwide with the following companies: Ice Theatre of New York; Flamenco Festival, Madrid; Shankar Performing Arts Company, India; Shanghai Dance Ensemble, China; North Carolina Dance Theater; Richmond Ballet; The Juilliard School; and the Martha Graham Dance Company, where she was a principal dancer for 12 years. Buglisi is Chair of the Modern Department at The Ailey School. Her honors include the American Dance Guild Award, National Endowment for the Arts, and Altria's Women Choreographer Initiative Award. Buglisi Dance Theatre marked its 15th season in 2009 at the Joyce Theater. www.youtube.com/buglisdance

EVE CHALOM (Performer) competed in ice dancing for many years on an international level, winning several medals at the United States National Championships. This is especially impressive considering that she wears two hearing aids. Upon retiring from skating, she received degrees in English and Philosophy from the University of Michigan, and then moved to New York to pursue modern dance. She is currently pursuing a master's degree in Dance Therapy at Pratt Institute, in addition to teaching skating and squeezing in dance/skating when she can. She is happy to be performing with Ice Theatre again.

ANGELA CHIANG (Performer) is a USFS double gold medalist who, following her competitive career, began training and performing as an apprentice with Ice Theatre of New York during the Company's 2002 Summer Residency in Jamestown. Angela is a 2007 New York University graduate, with a BA in Journalism and Metropolitan Studies. She skated for the New York Rangers (National Hockey League) as a Rangers City Skater and appeared in an episode of Nick at Nite's "Road Crew." Angela was thrilled to skate for Ice Theatre at this year's Jimmy Fund event "An Evening With Champions" at Harvard University. As an instructor, Angela has had the pleasure of teaching the girls of Figure Skating in Harlem, and is now regularly teaching figure skating at Chelsea Piers.

ALBERTO DEL SAZ (Choreographer) is the Artistic Director of the Murray Louis and Nikolais Dance Company, as well as Co-Director of The Nikolais/Louis Foundation for Dance, and Assistant to Mr. Louis. Mr. Del Saz was born in Bilbao, Spain and, at an early age began studying ice-skating, which later led to his first performing career. In 1980 Mr. del Saz became the Spanish National Champion and soon made his debut with Holiday on Ice-International. In 1985 Mr. Del Saz made his debut as a lead soloist with the Nikolais Dance Theater, later renamed the Murray Louis and Nikolais Dance Company. As a member of this internationally acclaimed company he has toured to virtually every continent on the globe. Mr. Del Saz is the Reconstruction

BEST WISHES FOR A SPECTACULAR HOME SEASON

The Ernst/Katzman Family

Director of the Nikolais/Louis repertory and has staged the Nikolais/Louis repertory on university and professional dance companies around the world. Mr. Del Saz work has been funded by New York State Council on The Arts, in collaboration with Ice Theatre of New York. In the past he has also choreographed for figure skaters Nicole Bobek and Phillippe Candeloro.

MICHAEL DIONYSIOU (Performer) is a USFS double gold medalist. A native of New York - though he trained and lived in Tampa Bay, Florida - Michael has performed in several productions, including Advanced Entertainment Group; "World Rhythms on Ice" 2000-2004, Disney on Ice International Tour "Mickey's & Minnie's Magical Journey" 2004, and Holiday on Ice International Tours "Diamonds" and "Mystery" 2004-2010. As a cast member of "Mystery," Michael had the pleasure to work with noted choreographer and Olympic Champion Robin Cousins. He was invited to participate as a soloist in "The International Skating Academy" by Holiday on Ice in The Netherlands in 2009. He also took part in the "2006 Dutch Olympic Team Ceremony Show" by Holiday on Ice. Currently, Michael is an instructor at Sky Rink Chelsea Piers and is enthused to be a part of Ice Theatre of New York.

KRISTINA FALCO AND ANDREW NAYLOR (Performers) are performing for the first time with Ice Theatre of New York. Andrew is a former Olympic Pairs Competitor and a National Champion from Great Britain. He has performed in skating shows across the world. Kristina is from New Jersey, and has won many competitions regionally and nationally. They are both looking forward to performing with Ice Theatre.

MICHELE FORCHIONE (Performer) was born in Ohio. She put on her first pair of skates before she was three years old. She was a Junior Ladies Freestyle skater and a Junior National competitor. Earlier this year, Michele was a part of ABC's Ugly Betty as a skating double. This is Michele's first year with Ice Theatre of New York and she is thrilled to be a part of this ensemble.



Photo: Jay Colton

TYRRELL GENE (Performer) started dancing at the age of three in his hometown of Wenatchee, Washington. Dancing, which was initially a form of therapy for his stroke-induced paralysis, led him into figure skating. Tyrrell trained as an ice dancer and was a 5-time national competitor. He has continued his cross training with his studies and performances of jazz, ballet, modern and ballroom dancing. He has been with Ice Theatre of New York since 2001 and performed with the company in the 2008 and 2009 French tours. A valued performer both in our arena and stage performances, Tyrrell is also a respected teacher by company members and skating students alike.

LINE HADDAD (Performer) is a World and Olympic pair skater and was the youngest athlete to compete at the Olympics in 1992 at Albertville. She is a two-time French National Champion, and a one-time Israeli National Champion. As a dancer, she graduated from the Paris Conservatoire in ballet and most recently

performed with the modern dance company, Isabel Gotzkowsky And Friends. After touring with Philippe Candeloro and the French team, Line joined the Ice Theatre of New York in 2003 and was featured in Dance Visions on Ice on NBC. Line is currently working as a consultant and choreographer for the French Ice-skating Federation. She also received her Master of Arts in translation and linguistics in Paris, majoring in French, English, and Spanish.

MARNI HALASA (Performer), a USFS double gold medalist and staff professional at Chelsea Piers, has skated with Ice Theatre of New York for special events. Taking what she has learned from performing, Marni currently debuts her iconic rollerblading personality in parades and events all across New York City, as noted by the New York Daily News, New York Post, New York Times and National Enquirer. Other credits include a featured belly dancer for the sequel to the movie, "Sex in the City;" choreographing rollerblading dance scenes for the Disney movie, "Enchanted;" and performing on MTV and the Today Show, where Marni belly danced on rollerblades and taught Al Roker how to shimmy.

ELIZABETH L'HEUREUX (Performer) is a USFS and ISU gold medalist in figures and freestyle. She was Senior Ladies North Atlantic Regional Champion and has performed professionally in ice shows in Atami, Japan; Nott's Berry farm, California; and Bally's Grand, Atlantic City. Elizabeth has been teaching at Wollman Rink in Central Park for 10 years. Prior to becoming a figure skating coach, Elizabeth earned a law degree and is licensed to practice in New York and New Jersey. She is married to Jose Reis and they have a 7-year old son, Gabriel. Elizabeth continues to be passionate about skating since her training days with Sonja and Peter Dunfield. Ice Theatre of New York is thrilled to have her join our skating family.

We congratulate
Johnny Weir
on all his accomplishments
and
thank Ice Theatre of New York
for creating
"Dare Greatly" in Will's honor.

The Skating Club of New York



LAR LUBOVITCH (Choreographer) is one of America's most versatile, popular, and highly acclaimed choreographers. He founded the Lar Lubovitch Dance Company 41 years ago and has created more than 100 dances for the company. Based in New York City, the company has performed throughout the world. The company's most recent home seasons have featured an outpouring of new work, including the premieres of *Men's Stories*, *The Wedding*, *My Funny Valentine*, *Smile With My Heart*, *Pentimento*, *Elemental Brubeck*, *Love Stories*, *Little Rhapsodies* and *Dvořák Serenade*. The company's dances are much in demand and have also been performed by many other major companies, including American Ballet Theatre, New York City Ballet, and Alvin Ailey. His dance *Artemis*, based on a Greek myth, was commissioned by the Cultural Olympics, and premiered at the Metropolitan Opera House. His three-act ballet *Othello* (an unprecedented 3-way collaboration among the Lubovitch company, American Ballet Theater, and the San Francisco Ballet) also premiered at the Met to great acclaim in 1997. *Othello* was subsequently broadcast throughout the United States on PBS's "Great Performances," and was nominated for an Emmy Award. The company's dance for film also includes *Fandango* (winner of an International Emmy Award) and *My Funny Valentine* for the Robert Altman film "The Company" (for which Lubovitch was nominated for an American Choreography Award). Mr. Lubovitch has also made a notable contribution to choreography in the field of ice-dancing, having created many dances for Olympic skaters John Curry, Dorothy Hamill, Peggy Fleming, Brian Orser, Jo-Jo Starbuck and Paul Wylie; as well as two one-hour ice-dances for television: *The Sleeping Beauty* (PBS) and *The Planets* (A&E) (which was nominated for an International Emmy Award, a Cable Ace Award, and a Grammy Award). His award-winning work on Broadway includes *Into the Woods* (Tony Award nomination), *The Red Shoes* (Astaire Award), and the Tony Award-winning revival of *The King and I*. In 2004 he was honored with the Elan Award for his outstanding choreography. For more info see www.lubovitch.org.

OUR BEST WISHES TO THE

ICE THEATRE OF NEW YORK

FOR ANOTHER GREAT SEASON

from

Willy Bietak Productions

A spectacular world of ice entertainment!



www.BietakProductions.com

**CONGRATS,
ITNY!**



**Frank, Ram,
Astrik, Are,
and Pablo**

ROB MCBRIEN (Choreographer) is a former ensemble director of Ice Theatre of New York. He is a figure skating gold medalist and holds a degree in Theatre Arts from Northwestern University. McBrien served as ensemble director for "The John Curry Skaters" during their appearances at the Metropolitan Opera House, the Kennedy Center, the Royal Albert Hall and throughout the company's world tour. Mr. McBrien is the originator of the Plié Power Workshop, a unique on-ice class of dance-on-ice vocabulary for ensemble skating.

JOANNA MENDEL SHAW (Choreographer) has focused her choreographic work on creative partnerships for dancers and athletes. Her projects include works for gymnasts, in-line skaters, equestrians, and ice skaters. Since 1998, Shaw has developed a performance form that partners dancers with equestrians and their horses. Her company, The Equus Projects, has gained national recognition for its theatrical fusion of equestrian artistry and dance (www.dancing-withhorses.org). Shaw's ice dance work includes five works for Ice Theatre of New York, including "Appalachia Waltz," co-choreographed with Doug Webster. Shaw is the recipient of two NEA Choreographic Fellowships. Ms. Shaw teaches on the faculty at Juilliard and The Ailey School/Fordham.

KENNY MOIR (Performer) began skating in his native North Vancouver, Canada over 48 years ago. His 18-year competitive career included 8 Canadian Championship appearances, a Canadian Championship Silver Medal, and induction into the British Columbia Sports Hall of Fame as a Sports Merit award winner. After a flourishing professional career, which included performances in several CBC TV specials, Kenny settled in New York to embark on a long and rewarding teaching position with Sky Rink, while still continuing to perform with the newly formed Ice Theatre of New York. Kenny created several original roles with Ice Theatre, including the Gershwin Trio, One for my Baby, and In a Nutshell. Mr. Moir completed his BBA at Pace University and, at about the time he retired from performing, became the Executive Director of Figure Skating at Chelsea Piers. Kenny is proud to be performing a piece he created over 13 years ago, and to show that you are never too old. He dedicates his performance to his parents and family.

ELISA MONTE (Choreographer) was trained in classical dance at the School of American Ballet and in Pilates with Kathy Grant. Monte performed for many years with The Martha Graham Dance Company, Lar Lubovitch, and Pilobolus, among others. Monte's choreography is widely recognized for its highly athletic and sensual style, as well as its technical and physical acuity, exploring a multitude of topics and themes. Monte created her signature work, Treading, in 1979, which was originally commissioned by the Martha Graham Dance Company. Her other 40 works include such renowned pieces as Dreamtime, Run to the Rock, Light Lies, and Pigs and Fishes, originally commissioned by Alvin Ailey. Monte has taught workshops and master classes in residencies around the world. In New York City, Monte has

American cuisine served in the
18th century landmark carriage house,
once owned by Aaron Burr.

ONE IF BY LAND, TWO IF BY SEA

"Top 50 Food, Service, Decor Ranking"
– 2008 Zagat Survey

"Award of Excellence"
– 2008 Wine Spectator

17 Barrow Street
Greenwich Village, NY
(212) 255-8649

www.oneifbyland.com

taught at Steps on Broadway, Peridance, the Alvin Ailey American Dance Theater Studio, New York University's Tisch School of the Arts, and Barnard. In New York State, Monte has conducted residencies at the Lake Placid Center for the Arts, SUNY/Fredonia, SUNY/Buffalo, Hamilton College, and the new Kaatsbaan International Dance Center. Additional teaching residencies have included Robert Redford's Sundance Institute, Southern Methodist University in Dallas, California State University's Summer Arts program, Philadanco, and Dance Strides Barbados, among others across the US and abroad.

KIM NAVARRO & BRENT BOMMENTRE

(Performers) are two-time U.S. bronze medalists and bronze medal winners at the 2008 Four Continents Championships. Kim skated with Robert Shmalo from 1999-2003. In 2004, she graduated cum laude from Columbia University with a major in English and a minor in dance. While attending school, Kim performed with Ice Theatre of New York and was an original cast member in repertory pieces, "The Dreame" and "La Revolte Des Enfants". Brent participated in the Basic Skills Program (1990-91) and was also an Ice Theatre ensemble member in 2006. When he is done skating, he would like to coach and travel. Kim and Brent are coached by Robbie Kaine and Cheryl Demkowski Snyder. Most recently, they represented the United States at the World Figure Skating Championships in Turin, Italy. They live in Ardmore and Aston, Pennsylvania, and train five to six hours on the ice, six days a week.



Photo: Jay Colton

MOIRA NORTH (Artistic Director/Founder), named one of the 25 Most Influential Names in

Figure Skating by International Figure Skating Magazine, has been a driving force in the development of figure skating as a performing art. Since founding Ice Theatre of New York in 1984, she has commissioned renowned dance choreographers to make new works for the company while nurturing and developing choreographers from the world of ice. She has also been a catalyst in the development of other artistic ice dance companies in both Canada and the United States. Moira and partner Patrick Dean skated Ice Theatre of New York's first work, a collaboration with Belgian dance choreographer Marc Bogaerts, which won them first place in the Professional Championships in Jaca, Spain. In her subsequent work as Ice Theatre of New York Director, Moira has continued to integrate contemporary dance into the repertory of ice choreography.

MANY THANKS TO OUR
CHAMPAGNE SPONSOR!



CLASSIC HARBOR LINE

Schooner Adirondack,
Adirondack III &
the Yacht Manhattan

Chelsea Piers – Pier 62
New York, NY 10011
www.sail-nyc.com
212-627-1825

RADMILA OLSHANSKY (Performer) started skating at the age of 5 in Kiev, Ukraine. She moved to Chicago, where she continued to skate and dance. She was a dance and psychology major at the University of Illinois at Urbana-

Champaign. She has taught extensively for 10 years in Chicago, Champaign, and New York. She is currently working towards her MA in Dance Education at New York University. This is Radmila's first season with Ice Theatre of New York, and she is thrilled to embark on this wonderful journey.

JIRÍ PROCHÁZKA (Performer) was born on June 25, 1980, in Brno, in the Czech Republic. Jiří represented the Czech Republic in junior ice dancing from 1995 to 1998. He was a 3-time Czech national junior champion, placing 6th in Junior World Championship and in the World Youth Games. Jiří represented the Czech Republic in senior ice dancing from 1999 to 2005. He was a 5-time Czech National Senior Champion, was 1st in the Golden Spin of Zagreb 2004, and 2nd in Ondrej Nepela International Memorial 2002. He is currently a director of the Skating Academy in the Czech Republic. Jiří has been performing with Ice Theatre of New York since 2006, and participated in the 2008 and 2009 tours in France.

JIRINA RIBBENS (Executive Director) joined the Ice Theatre of New York staff in December 2004, after serving on the board since the founding of the company. Over the past 20 years Ribbens has worked in a variety of positions in the entertainment and sports industries, including as Olympic sports consultant and producer for the networks at nine Olympic Games. In 2002 she received a Sports Emmy for Outstanding Live Sports Special, as Associate Producer for NBC for the Salt Lake City Olympic Winter Games. During her career at Candid Productions she produced and managed events with two-time Olympic Figure Skating Champion Dick Button. Since the inception of Ice Theatre of New York, Ribbens has produced the video portraits of the honorees, including Olympic champions and skating icons such as Dick Button, Scott Hamilton, Starbuck & Shelley, the legendary Protopopovs, and fashion designer Vera Wang. Ribbens is happily married to Christopher Archer and they reside in Harlem.

KEVIN SIDWELL (Performer) has competed nationally in many competitions in free, pairs, and dance. He competed in three World Synchronized Skating Cups (1996-98) for the nationally selected Great Britain senior team, and internationally and nationally with local Junior and Senior Synchronized teams. For the last 5 years Kevin has performed all over the world with Disney On Ice. He also performed lead roles in exhibition shows in London, Oxford, and Birmingham, England; and in a live Christmas television ice show in Frankfurt, Germany. He is a keen tennis player, a big soccer fan, and excited to be a part of the Ice Theatre of New York Ensemble.

STEVEN SMITH (Performer) turned professional and started performing as a principal skater in various ice shows, after an extensive competitive career. He has toured the world with Disney on Ice and recently finished touring "High School Musical", playing the role of Chad Danforth. A California native who resides in Chicago, he is now in New York to pursue a career as an artist/fashion designer. He has

CONGRATULATIONS ICE THEATRE!

WONDERLAND
O N I C E

AT CHELSEA PIERS

OFFERING A FULL LINE OF
FIGURE SKATING AND HOCKEY
APPAREL AND EQUIPMENT

Sky Rink at Chelsea Piers
Pier 61 – New York, NY 10011

Tel 212.824.4096
Fax 212.336.6197



Proud Supporter of the
ICE THEATRE OF NEW YORK

The Rinx offers a full compliment of
Figure Skating programs.

Group or Private Lessons
Learn to Skate
Freestyle
Skating School
U.S.F.S.A and I.S.I.

The Rinx at Hidden Pond Park
660 Terry Road
Hauppauge, NY 11788
631-232-3222
www.TheRinx.com

launched a one-of-a kind, handcrafted clothing line named "With Love Steven" that has acquired a national and international fan base, and is available to purchase online and in boutiques.

CHENAULT SPENCE (Lighting Designer) is renowned throughout the world as lighting designer for opera, ballet, and theatre. He has been lighting designer for Alvin Ailey American Dance Theatre for thirty years; and for the Opera Company of Philadelphia, for which her received two Emmy awards for *The Damnation of Faust* and *Un Ballo in Maschera* with Luciano Pavarotti. He is a resident lighting designer for Dance Brazil, New York Baroque Dance Company, Saeko Ichinohe Dance Company, and the Long Leaf Opera Company. His work has also been seen with Lyon Opera Ballet, Dance Theatre of Harlem, Washington Ballet, Erick Hawkins, Jose Limon, Bat-Dor Dance Company of Israel, The National Ballet of Iran, and other opera, theatre and ballet companies throughout the world.

DOUGLAS WEBSTER (Associate Artistic Director/Rehearsal Director) is grateful to have worked on the choreography teams for *Stars on Ice* (2008, 2009); *Disney on Ice* (2003-2009); *Holiday on Ice* (2003, 2005, 2006); and *Ice Theatre of New York* (1991-2009). He has created productions for many companies, including Volkswagen (*The Autostadt*), Swarovski, Escada, Cingular Wireless, and The Sun Valley Group. He has also choreographed for many world and Olympic medalists. He wishes to thank all the skaters who have been a part of this creative process, and who have given so much of themselves to make his ideas a reality.

JOHNNY WEIR (Guest Performing Artist) is a 3-time National Champion, World Bronze Medalist and 2-time Olympian. He is the star of his own hit TV Show on the Sundance Channel, "Be Good Johnny Weir". He is most well known for his artistry both on and off the ice. From original costume design to innovative choreography and interpretation of music, Weir is one of most avant-garde performers of his generation. Since the 2010 Vancouver Olympic Games Johnny has used the power of the media to inspire young artists all over the world. He would like to thank those who inspire him: his mother, Lady Gaga, and the world of fashion.

WENDY WILKE (Performer) was inspired to skate with the Ice Theatre of New York by the unique and artful choreography that is crafted into each number, which creates a beautiful canvas on which to skate. She toured the world with Disney on Ice's "Beauty and the Beast", "Princess Classics," and "Russian Ballet on Ice".

She has skated in films, television and commercials such as "Blades of Glory", "Days of our Lives", "Mercedes," and "AT&T". Some of her choreography credits include "GAP", "ABC Sports" commercials, "Be Good Johnny Weir" promo, "Brian Setzer Orchestra" video, and "General Hospital". Wendy was also the on-set acting coach for the long running TV series



Photo: Leah Adams

"7th Heaven". As a dancer she performed in Disneyland musical theatre shows "Musical Moments of Disney," "Anamazement" and "Winter Wonderland" at Disneyland and internationally. She also performed as a lead aerialist with "Hollywood Flying - Vanguard" and "Aerial Showgirls". Wendy is forever grateful to her parents for their hard work, time, and dedication that made the sport that she loves a reality.

FELICIA ZHANG AND TAYLOR TOTH

(Performers) began training together in the summer of 2009 and are the 2010 Junior National Champions. They participated in two international competitions in Poland and Germany representing the United States of America. This past March, they competed at Junior Worlds in The Hague, Netherlands and placed 9th.



Chairman - Michel Mercure
Vice Chairman - William Candee, III
President - Moira North
Secretary - Stacie Young Krinsky
Treasurer - Missy VanBuren

BOARD OF TRUSTEES

Jessica Betts
 William Candee III
 Violet Eagan
 Joan Erdheim
 Alicia Ernst
 Mary Gaillard
 Ruth Legon
 Robert Mellins
 Michel Mercure
 Moira North
 Susan Numeroff
 Guy Robinson
 Jan Staller
 Missy VanBuren
 Michelle Wu
 Stacie Young Krinsky

ADVISORY COUNCIL

Elise Bernhardt
 Judy Blumberg
 Dick Button
 Ann Carlson
 Jay Colton
 Patrick Hourcade
 Joseph Koudelka
 Meredith Monk
 Ken Shelley
 Douglas Webster

Air Force Mechanical Salutes Ice Theatre of New York

For more than twenty years, Air Force Mechanical Corp. has applied its unwavering commitment to quality and budget, providing HVAC to New York's finest residential and commercial properties. Working with architects, designers, engineers and clients, we have consistently exceeded expectations and delivered projects on time and on budget.

**AIR FORCE
 MECHANICAL, CORP.**
 (212) 336-7777
sales@airforcemechanical.com

Special Thanks to

The Berlin Family
 Alicia Ernst
 Colleen Goujjane
 Marylyn Meyerson
 Susan Numeroff



Photo: Arthur Donowski



Photo: Jay Colton



Photo: Arthur Donowski

**Ice Theatre would like to thank all our patrons, funders
and corporate supporters for their generosity.**



Ice Theatre of New York

Join us for the
*Ice Theatre of New York
Summer Concert Series*

exclusively at
The World Ice Arena
in Flushing Meadows
Corona Park

July 10, 17, 24, 31
August 7 and 14

Make Saturday Night,
Family Night at
World Ice Arena

Shows are FREE
and begin at 7:00 PM



World Ice Arena
(718) 760-9001
worldice.com



SPECIAL ACKNOWLEDGMENT

to these individuals and others whom we might have missed

Make up for Ice Theatre of New York
provided by MAC Cosmetics

MAC

icenetwork.com



Scott H. Schwartz, Graphic Design

Charles Kerner, Accountant

Miriam Chaban, Controller

Craig Sheer and Sheer Print Solutions, Printing

David Lovegreen, Admin. Assistant

Champagne for the honorees donated by:



Ronnie Talerico
General Manager, Sky Rink

Kenny Moir
Executive Dir. of Figure Skating, Sky Rink

Jim Bugenhagen
Asst. General Manager
& Director of Hockey, Sky Rink

Keith Fitzpatrick
Director of Special Events, Sky Rink

Sky Rink Maintenance Crew
Hector Vega, Director of Maintenance
Angel Sandoval, Asst. Director of Maintenance
Michael Reynoso

Cover Photography:
Leah Adams
Jay Colton

FUNDERS

Carnegie Corporation | Gertrude Vanderbilt Endowment | Lisa McGraw Figure Skating Foundation



Ice Theatre of New York is supported, in part, by public funds from the
NYC Department of Cultural Affairs, in partnership with the City Council.

THANKS TO ALL OF OUR ICE THEATRE VOLUNTEERS



Host your next social event at Sky Rink's

SUNSET TERRACE



Holiday Parties • Corporate Outings
Birthday & Anniversary Celebrations
Family or School Reunions
Capacity for up to 300



**For more information or to book an event, please contact
Keith Fitzpatrick at 212.336.6100 ext. 6151.**