

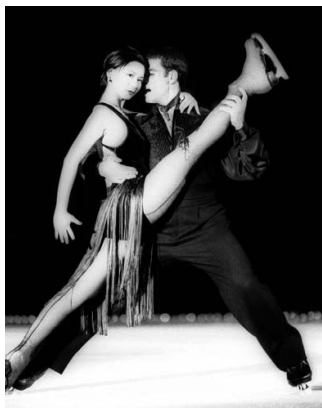


*Ice  
Theatre  
of  
New York*

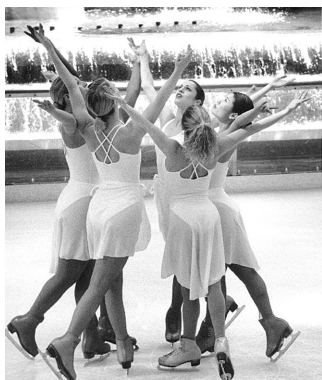
# ***2005 Home Season***

October 17 and 19-21, 2005

Sky Rink at Chelsea Piers | Pier 61 | 23rd Street & the Hudson River



## Ice Theatre of New York



Ice Theatre of New York is an extraordinary organization, which has, for more than 20 years, changed the face of figure skating by integrating the sensibilities of the contemporary dance, music and art worlds into performance skating.

Founded in 1984 by Moira North, Ice Theatre of New York is the nation's first not-for-profit ice dancing ensemble to be awarded grants as a dance company by the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs.

In addition to pioneering skating as a performing art, Ice Theatre has also initiated diverse performance programs to develop ensemble skaters, as well as educational outreach programs to teach the basics of skating and cultivate new audiences for dancing on ice.

Outreach programs include the Lunchtime Concert Series at Rockefeller Plaza and the New Works and Young Artists Series at Riverbank State Park, dedicated to presenting new works to school age children from the area, and to providing skating clinics for public school students from Harlem and Washington Heights.

**And the critics have taken notice...**

**Ice Theatre is onto something  
and it deserves greater support!**

— Anna Kisselgoff, *The New York Times*

**One looks forward to seeing more of the  
programs of Ice Theatre of New York.  
They are truly challenging audiences and  
choreographers to experience new vistas  
coupled to traditions of excellence!**

— Bernardine Jennings, Editor-in-Chief, *Dancer's Magazine*

**Ice Theatre takes all the tricks  
that make the sport so engaging  
and transforms them into art.**

— Patti Hartigan, *The Boston Globe*



# 2005 Home Season

*Presented by Ice Theatre of New York*

Monday, October 17, 2005 at 7pm  
Wednesday, October 19, 2005 at 7pm  
Thursday, October 20, 2005 at 7pm  
Friday, October 21, 2005 at 7pm

## **ARTISTIC DIRECTOR**

Moira North

## **EXECUTIVE DIRECTOR**

Jirina Ribbens

## **ASSOCIATE ARTISTIC DIRECTOR**

Douglas Webster

## **ENSEMBLE DIRECTOR**

Judy Blumberg

## **MARKETING/DEVELOPMENT**

Paddy Kennedy

## **THE ENSEMBLE**

Elisa Angeli, Angela Chiang, Aidan Daley-Hynes, Doni DiGiovanni, Tyrrell Gene. Line  
Haddad, Helen Hyun-Bowlin, David Liu, Chika Maruta, Jessica Mills, Yukina Ota, Zoltan  
Papp, Katya Semoukhina, Alyssa Stith, Douglas Webster

## **WITH**

David Liu  
Tatiana Navka and Roman Kostomarov  
Yukina Ota

## **LIGHTING DESIGNER**

Chenault Spence

## **PRODUCTION MANAGER**

Gayle Jeffery

## **PRODUCTION ASSOCIATE**

Melody Champion

# DANCE VISIONS ON ICE

(program subject to change)

## DANSE MACABRE

Choreography by Douglas Webster

Music by Camille Saint-Saens

Performed by Elisa Angeli, Angela Chiang, Line Haddad, Jessica Mills,  
Yukina Ota, and Douglas Webster

An intoxicating dance with the spirits.

## ONCE AGAIN

Choreography by Heather Harrington

Music by Cam Millar

Performed by Alyssa Stith and Tyrrell Gene

A duet examining interplay of male-female dominance and dependence. Alternating between tenderness and indifference edged with a darker emotion of hate, the couple plays a game reminiscent of circling flamenco passion play that eventually comes to a resolution.

## RITUAL IN 7'S

Choreography by JoAnna Mendl Shaw and David Liu

Music by Geoff Bennet

Performed by David Liu

A businessman's brief escape from the urban jungle and the clockwork  
doldrums of a 9-to-5 workday.

## TANGO IMAGES

Choreography by Peter DiFalco

Music from the film "The Tango Lesson"

Performed by Elisa Angeli, Tyrrell Gene, Line Haddad, Helen Hyun-Bowlin,  
Jessica Mills, Katya Semoukhina, and Douglas Webster

An exploration of the Argentine Tango consisting of two group pieces that bracket three duets: one male duet, one female duet and a classic male/female duet. This piece shows the amazing footwork and fierce passion that characterize the Argentine Tango.

## **MADAME BUTTERFLY**

Choreography by Tom Dickson  
Music by G. Puccini - Academy of St Martin in the Fields,  
Neville Mariner, Conductor  
Performed by Yukina Ota

## **LATIN THEMES**

Choreography by Alexander Zhulin  
Performed by Tatiana Navka and Roman Kostomarov

Original Dance for the 2006 Winter Olympics in Turin, Italy

## **DRAUGHTSMAN'S CONTRACT**

Choreography by Elisa Monte  
Music by Michael Nyman  
Costumes by Karen Young  
Performed by Elisa Angeli, Doni DiGiovanni, Tyrrell Gene, Helen Hyun-Bowlin,  
David Liu, Chika Maruta, Katya Semoukhina, and Douglas Webster

Deconstruction of the formal court dance, brought to life with  
brilliant costumes and innovative partnering.

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## **PAUSE**

## **DEPARTURES**

Choreography by Douglas Webster  
Music by Gustav Mahler  
Costumes courtesy of Capezio  
Performed by Elisa Angeli, Adian Daley-Hynes, Jessica Mills, Yukina Ota,  
Katya Semoukhina, and Alyssa Stith

May we be courageous and know that there is a better place  
May we always reach for the hand that will lift us out of our suffering  
May we also remember to extend a hand to those who suffer  
Let us be compassionate to all souls, for then our wings may open  
And perhaps we will fly without fear and ascend in flight with angels

*In memory of Clarin Schwartz, a friend of Ice Theatre of New York who incorporated  
the Company pro bono in 1984, and was lost during the World Trade Center disaster.*

## **EL DUENDE**

Choreography by Carlos Orta  
Music by Alberto Iglesias  
Costume by Carla Behrle  
Performed by David Liu

Inspired by a collection of poems of Cante Jondo (Deep Song) by Federico García Lorca. Lorca perceived “to have duende” as to receive a form of a Dionysian inspiration related to anguish, mystery and death — an inspiration which particularly animates the artist who performs in the public, such as the musician, the dancer and the poet.

## **2:1**

Choreography by David Liu  
Costumes by Katherine McDowell  
Performed by Alyssa Stith, Line Haddad, and Tyrrell Gene

The relationship between what one imagines if there were two.

## **TANGO**

Choreography by Tom Dickson  
Music by Philippe Cohen Solal - Gotan Project: “La Revencha Del Tango,  
“Santa “Maria” and “Vuelvo al Sur”  
Performed by Yukina Ota

## **CARMEN**

Choreography by Alexander Zhulin  
Performed by Tatiana Navka and Roman Kostomarov

Free dance for the 2006 Winter Olympics in Turin, Italy

## **ON THE TOWN**

Choreography by Douglas Webster  
Music by Leonard Bernstein  
Performed by Elisa Angeli, Angela Chiang, Aidan Daley-Hynes, Doni DiGiovanni,  
Tyrrell Gene, Zoltan Papp, Katya Semoukhina, Alyssa Stith, and Douglas Webster

A dance of freedom and celebration as three sailors take leave in New York.

## ABOUT THE ARTISTS

**ELISA ANGELI** hails from Milan, Italy. She placed third in the Italian Ice Dance Championships with her partner, Moreno Lafiosca, and together they competed in various international competitions all over Europe. During her competitive career she trained with Italian Olympic dance coaches, Laura Mezzadri and Roberto Pelizzola. She also studied ballet with Ludmila Vlasova of the Bolshoi. She holds a degree in business correspondence. This is Elisa's first year performing with the Ice Theatre of New York.

**JUDY BLUMBERG** (Ensemble Director) has been a presence in the figure skating world for the past 25 years in a variety of roles: performer, coach, commentator, consultant, and inspirational speaker. Judy and former partner Michael Seibert are five-time US Ice Dance Champions, three-time World Bronze medallists and two-time Olympic Team Members (1980-1984). They also hold numerous United States, International and World Professional Championship titles. Being inducted into the US Figure Skating Hall of Fame in 1996 was yet another memorable moment for this duo. Judy holds a BS Degree from Hunter College, and most recently earned her accreditation as an Integrative Nutritional Consultant. Judy brings her invaluable assets to the company as Ensemble Director for the Ice Theatre of New York. In addition to her work with Ice Theatre, Judy coaches competitive ice dancers, and is currently one of only two ISU Technical Specialists for the United States in dance in the new judging system in eligible skating. Judy has served on the Board of Directors of the USFSA, and the Athlete Advisory Council of the USOC.

**ANGELA CHIANG** has passed her Senior Ladies test and began training and performing as an apprentice with Ice Theatre of New York during the Company's 2002 Summer Residency in Jamestown. In 2004 Angela became a full-fledged member of the Ensemble and has been performing with the Company on a regular basis. Angela is an NYU student in her third year of journalism.

**AIDAN DALEY-HYNES** is from Burtonsville, MD. She started her ensemble skating experience by performing with *The Potomac Ice Theatre*. She then trained at The Chesapeake Skating School and has earned a gold medal in Moves in the Field. She has competed in numerous *International Theatre on Ice Competitions* and earned one gold and two silver medals. She has participated in exhibitions for the World Championships in Washington, DC, and for *Stars, Stripes and Skates* in Long Island, NY. Most recently, she performed with *The Next Ice Age* in Ocean City, Maryland. Formerly an apprentice with the Company, this is Aidan's first year as an ensemble member performing with Ice Theatre of New York.

**DONI DIGIOVANNI** grew up on nearby Long Island, where skating became Doni's first love and passion at the late age of 13. He is a former U.S. competitor and "newbie" to the professional skating world. Throughout his amateur career, Doni trained under the instruction of national and world coach Patti Johnson. He was known for his jumping talents, mastering five out of six triple jumps. In 2000 he moved to New York City to pursue a career in modeling and Public Relations, but in 2004 he turned professional, traveling through Asia and Australia with the International cast of Disney's Princess Classics. This is Doni's first year with Ice Theatre of New York.

**TYRRELL GENE** started dancing at the age of three in his hometown of Wenatchee, WA. Dancing, which was initially a form of therapy for his stroke-induced paralysis, led him into figure skating. For the past 13 years, Ty has trained as an ice dancer and was a 5-time national competitor. He has continued his cross-training with his studies and performances of jazz, ballet, modern and ballroom dancing. Ty has been with Ice Theatre for four years.

**LINE HADDAD** is two-time French National Champion, one-time Israeli National Champion and represented France in international championships such as the European Championships and World Championships. She participated in the 1992 Olympic Games and was the youngest athlete in the Games that year. Professionally, she skated in Philippe Candeloro's *Beauty and the Beast* ice performances and in the French Figure Skating Tour. She received her Master of Arts in translation and linguistics in Paris, majoring in French, English and Spanish. Haddad currently resides in the United States as a figure skating instructor and choreographer.

**HELEN HYUN-BOWLIN** is a U.S.F.S.A. double Gold Medalist. Her love for dance began with ballet training until she learned to figure skate and found her passion for dancing on ice. She's had the opportunity to train at Detroit Skating Club with World and Olympic coach Liz Coates, and to work with National Ice Dance coach Yuri Tchesnitchenko. She has a B.A. in Psychology from Colgate University and an A.A.S. in Fashion Design from F.I.T. Although she's thrilled to be skating with Ice Theatre, her greatest source of inspiration comes from her sons, Kyle (14) and Tyler (9).

**GAYLE JEFFERY** (Production Manager) has extensive experience in technical theater that includes lighting, projection and sound design, and stage and production management for opera, dance, performance art, concerts, musicals and drama. Credits include nine years touring with *Mandy Patinkin in Concert*, and domestic and international tours with the White Oak Dance Project, the Erick Company, Black and Blue, Philip Glass' *Koyaanisqatsi Live!* And Robert Wilson's *The Knee Plays*. She received a degree in chemistry from the University of Rochester.

**DAVID LIU** was born in Taiwan, immigrated to the United States at the age of six and began studying dance and figure skating at the age of eight. He auditioned for New York City Ballet's School of American Ballet (SAB) and was accepted on full scholarship, under the tutelage of Richard Rapp and Andre Kramerevsky. George Balanchine promoted him to the first "Special Class" at the SAB under the intensive training of the late Stanley Williams. After finishing his dance training at SAB, David pursued his skating career and competed at three Olympic Games for his native country, Taiwan. He teaches, choreographs and performs in both skating and dance. He has performed and given workshops and intensive classes in the United States, Taiwan, Japan, Hong Kong and Finland. Francis Mason of WQRX Radio called David, "Nijinsky on ice". David has choreographed at least five works for and/or with Ice Theatre in the years he has been with the Company.

**CHIKA MARUTA** began skating with Ice Theatre of New York in 1994, in solos, duets and as part of the Ice Theatre Ensemble. Trained under Olympic coaches Barbara Kassowska, Carol Schulman and Evy & Mary Scotvold, Chika has been featured in "*A Lark Ascending*," choreographed by Rob McBrien and "*Inclusions*," choreographed by Alberto Del Saz of the Alwin Nicholas Dance Theatre. She has also performed in works choreographed by Laura Dean, Elizabeth Monte, James Schilling and Moira North. An accomplished dancer as well as figure skater, Chika trained in the Martha Graham Technique, and in Modern, Ballet, and African dance.

**JESSICA MILLS** is the 1989 World Junior Champion, 7 time US National and International team member. Originally from Chicago, Jessica started skating at the age of six. She had already been studying ballet, speed-skating and gymnastics. Ultimately, she chose Figure Skating, but still maintained her ballet studies throughout her skating career. At the age of 9 Jessica left home to train with Olympic coaches that took her all across the country. At one point, she took a season off to try her luck again at Short Track Speedskating where she became National Champion at age sixteen. Jessica received a Bachelor of Arts in Fashion Merchandising from Marymount University. This season marks her debut as an Ensemble member with the Ice Theatre of New York.

**TATIANA NAVKA & ROMAN KOSTOMAROV**, the reigning two-time World Ice Dance Champions, first teamed up in 1998 but dissolved their partnership after just one year. Tatiana retired to have a baby with husband and coach Alexander (Sasha) Zhulin, himself a two-time Olympic Dance medalist. In the 2001- 2002 season, Navka and Kostomarov began moving up the international scale, placing 2nd at Russian Nationals and 8th at Worlds. Throughout the 2002-03 season, the team continued their climb, winning Russian Nationals and placing 4th at Worlds. Ever since, Navka and Kostomarov have ruled supreme on the world's ice-dance stage, crowned twice (2004 and 2005) as champions at Russian Nationals, the Grand Prix Finals, European Championships and World Champions.

**MOIRA NORTH** (Founder/ Director) designated one of the 25 Most Influential Names in Figure Skating by International Figure Skating Magazine in 1998 and again in 2003, has been a driving force in the development of figure skating as a performing art. She and partner Patrick Dean skated Ice Theatre's first work, a collaboration with dance choreographer Marc Bogaerts, which won them first place in the 1984 Professional Championships in Jaca, Spain. In her subsequent work as Director of Ice Theatre, Moira has continued to integrate the work of dance and performance artists into the repertory of ice choreography and classes. Moira's artistic credits include teaching actress Ileana Douglas to skate for her role in the film *To Die For*; teaching and choreographing a skating scene in the film *The Preacher's Wife* with Whitney Houston and Denzel Washington; choreographing five productions of *Montreal Fashions on Ice* for the Quebec Delegation at Rockefeller Plaza; and choreographing the opening ceremonies for both the National Hockey League All-Stars Game and World Cup Hockey. She also served as creative consultant for Arts & Entertainment's *Winter Solstice on Ice*, a television special aired during the 1999 holiday season.

**YUKINA OTA** was born in Japan and is the 2003 Grand Prix Final and World Junior Figure Skating Champion as well as the 2004 Four Continents Ladies Champion. Yukina began skating when she was four and landed her first triple toe loop jump when she was eleven. Known in her youth for her amazing jumps, today it is her musical sense that makes Yukina such an exquisite artistic figure skater. She began studying piano at the age of four, and although she had to quit her lessons because she was so busy on the ice, her musicality sustains her today;



her penchant for dance makes Yukina a wonderful addition to the cast of Ice Theatre of New York as one of our Special guests this Season.

**ZOLTAN PAPP** is a former Hungarian Junior Mens Champion and a silver medalist at the National Senior Dance level. He trained under Engi Klara and Toth Attila. Professionally, he toured with the European production of *Holiday on Ice*. This year is Zoltan's first year performing with Ice Theatre of New York.

**JIRINA RIBBENS** (Executive Director) joined the Ice Theatre of New York staff in December 2004, after serving on the Board since the founding of the company. Over the past 20 years Jirina has worked in a variety of positions in the entertainment and sports industries, including as Olympic sports consultant and producer for seven Olympic Winter Games and two Summer Games. In 2002 she was honored with the 2002 Sports Emmy for Outstanding Live Sports Special as Associate Producer for NBC for the Salt Lake City Olympic Winter Games. During her career at Candid Productions she produced and managed televised events worldwide with two-time Olympic Figure Skating Champion Dick Button. Jirina holds a Master of Arts Degree in Foreign Languages from the State University of Antwerp, Belgium and a coaching certification in figure skating and artistic roller skating from the Coaches Training Academy in Cologne, Germany. She is fluent in seven languages.

**KATYA SEMOUKHINA** was born and raised in Yekaterinburg, Russia, where she began her skating career. At the age of 15, she moved to U.S. where she trained with World and Olympic coaches like Natalia Dubova and Edouard Pliner. She is a U.S.F.S. A. Triple Gold Medalist and skated professionally with Ice Theatre of New York for five years. Katya was also a Valedictorian of Professional Performing Arts School in 1996. She went onto Hunter College and graduated Magna Cum Laude with a B.A. in Psychology. In 2002 Katya moved to Marlboro, Mass. where she worked with national and international level competitors including skaters from Haydenets and Colonial Synchro-teams. Katya is back in NYC with an ambition to obtain an MBA from NYU Stern. She is extremely happy to be a part of the Ice Theatre ensemble once again.

**CHENAULT SPENCE** (Lighting Designer) is lighting designer for the Alvin Ailey American Dance Theatre, Cortez and Company, Saeko Ichinohi, SwingDance America, Broadway Dancin!, Cleveland Repertory Project and Connecticut Ballet. He has designed lighting for the Dance Theater of Harlem, Colorado Ballet, Washington Ballet, American Repertory Ballet, Julliard Dance Ensemble, Erick Hawkins, Jose Limon, Bat-Dor Dance Company and the National Ballet of Iran, and has been a guest lighting designer for ballet and modern dance companies and opera throughout the world. As lighting designer for The Opera Company of Philadelphia, Spence received Emmys for *The Damnation of Faust* and *Un Ballo in Maschera*, starring Luciano Pavarotti. With the Alvin Ailey Company, his work has been seen in New York at the City Center, Metropolitan Opera House, New York State Theater and in tour in the United States, Europe, Russia, South America, Africa and Asia. His works have been in television productions for PBS, ABC and other networks in more than thirty countries.

**ALYSSA STITH** was born and raised in West Point, NY and spent the majority of her formative years on the ice as a competitive figure skater. She began dancing in 1996 while touring with Living the Dream Theatre Company and earned her BA with Distinction in Dance from Ohio State University in 2000. Since then she has been striving to translate dance to ice while training and performing in both areas. On the ice, Alyssa has been performing regularly with Ice Theatre of New York since 2000. She was a principal in Rory Flockhart's *Ebony on Ice!* *Soul Spectacular on Ice*. Alyssa teaches skating and dance for the Figure Skating in Harlem program. Off the ice, she has performed with several modern dance companies and recently completed her Masters Degree in dance at New York University.

**DOUGLAS WEBSTER** (Associate Artistic Director) has been connected with the Company for 13 years and he has created many critically acclaimed repertory works. Doug has been hailed by critic Elizabeth Kendall as one of the finest ice skating choreographers. Recently, Douglas worked on two productions for Disney on Ice including the current *Finding Nemo* and a production of *Pinocchio* for Europe's *Holiday on Ice*. He choreographed the Ice Theatre of New York segments in the A&E production *Winter Solstice on Ice*, the opening and closing of the first Stars, Stripes, and Skates benefit at Madison Square Garden, and the opening of the Sun Valley Skating Show. During his own professional skating career, Douglas starred as the Reverend in Footloose with Nancy Kerrigan, skated with professional partner Judy Blumberg, and appeared as a soloist in productions with Olympic Champions Scott Hamilton and John Curry. Douglas was also the Artistic Director of the Olympic arena in Salt Lake City for two years where he co-directed and ran a skating program and created a popular summer skating school. He is happy to be back in New York where he is teaching, choreographing, and working for Ice Theatre of New York.



**Artistic Director/Founder**  
Moira North

**Associate Artistic Director**  
Douglas Webster

**Marketing/Development**  
Paddy Kennedy

**Executive Director**  
Jirina Ribbens

**Ensemble Director**  
Judy Blumberg

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**Ice Theatre would like to thank the following individuals for support from July 1, 2004 through October 1, 2005:**

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