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Dear Friend,

Wouldn't you like to see ice skating become as popular and just as easy to see as a ballet performance? Well, it is possible and it is already happening. The Ice Theatre of New York, our nation's first not-for-profit skating company, is fast becoming a vital force in the worlds of both skating and dance.

Ice Theatre of New York was founded just four years ago and in that short time the company has set new standards for artistry in skating. The versatility of our repertory has a range from classical dances to the avant-garde and we feature some of the finest professionals including world class skaters and Olympians like John Curry, Judy Blumberg, Michael Seibert, Gary Beacom, and Katherine Healy.

The 1987-88 season met with tremendous success and rave reviews. We performed before enthusiastic audiences both here and in Europe. Our innovative "Plie' Power" workshops are gaining popularity across the United States and encouraging skaters on all levels.

But we need your help. Ice Theatre is a not-for-profit organization and in order for us to continue performing, teaching and developing new skating talents, we are dependent on the financial support of skating enthusiasts like yourself. As you can certainly imagine, there are high costs associated with running an ice skating dance company. Those costs include repertory creation, rehearsals, ice time, salaries, production costs like lighting, sets, music and much, much more.

So please become a "Friend of the Ice Theatre of New York" and send us a tax-deductible contribution of any size. Help us build ice skating and Ice Theatre into a national treasure.

Sincerely,

Moir North
President