

ICE THEATRE TECHNICAL RIDER OVERVIEW

Technical Requirements

This document presents the usual requirements of the company. Changes may be required according to the situation in a particular theatre.

A. PRESENTATION SPACE

Client should provide a presentation space with dimensions of at least 45' x 40' (up to 60' x 40'). Ice Theatre of New York (ITNY) requires the exclusive use of and shall be the sole occupant of the performance space commencing at load-in continuing throughout load-out.

B. ICE SURFACE

An ice surface rental company provides and transports ice surface to the premises where all ITNY's performances take place. The ice company's engineer supervises the installation and removal of the ice and is responsible for maintenance throughout the installation.

Requirements for the installation and removal of the ice are as follows:

- A clean level (within 1/4" in 60') surface on which to install ice rink.
- Crushed ice for the installation. The ice must arrive 3 hours after the commencement of the load-in. The amount of crushed ice to be supplied and delivered to the site should be 5 lbs. per square feet.
- A fresh water supply source for watering ice, available 24 hours daily, from commencement of load-in to completion of load-out.
- Parking for chiller within 100' of power source and 150' of rink. Chiller trailer is 26x8.
- Parking for one 24' van body truck to close proximity to chiller unit.
- **Power consisting of 208-230 volt 3 phases 265 amps per leg 24 hours daily** from commencement of load-in through completion of load-out. Power disconnect must be within 125' feet of chiller electrical panel.
- Acceptable area or methods of disposal for the ice during load-out.

- Eight feet of rubber matting or carpeting at entrances and exits to ice surface to protect stage floor and skaters. There should be four sets of wings; eight mats are required in total.
- 24-hour access to equipment and on-site parking for Ice Theatre staff, ice engineers and refrigeration trailer.
- Twenty-four hour security for ice machinery and ice personnel.
- Any permits that may be required in association with ice installation.

C. TENTATIVE ITINERARY AND LABOR REQUIREMENTS

The technical director and lighting designer will make arrangements with the theatre well in advance for the details of load-in rehearsals and performances. The company is not a yellow card show.

a. Prior to ice load in:

- *Load-in (if required) and installation of ITNY's light plot and focus of overhead instruments. Front of house focus, building of booms. Booms must remain clear of deck area for ice installation.*

- *Installation of a soft good masking*

Client is to provide a master electrician, master carpenter and adequate crew to install, test and pre-focus light plot and hang soft goods and otherwise prepare stage.

b. Two (or minimum one) day(s) prior to performance:

- *Ice load-in*

Client is to provide load-in labor consisting of 4 men, for four to six hours, and one licensed electrician to tie in chiller leads to power.

In addition, Client is to provide an overnight crew, consisting of two men from 8:00 PM on the day of the ice load-in to 8:00 AM the following day, to provide ice watering and equipment monitoring.

c. One day prior to performance:

- *Lighting boom placement and focus, touch up focus (4 hours in the morning)*

Client's crew: Production Manager, Fly man, Master Electrician, Light Board Operator and adequate crew

- *Tech Rehearsal (Spacing with lights) (4-6 hours in the afternoon) Client's crew: Production Manager, Fly man, Master Electrician, Board Operator, 2-3 follow spot operators, 1-2 deck electricians. During this time company will space and lighting cues will be written.*

d. Performance day

- *Final Lighting Focus, cues and tech notes as required* (4 hours in the morning)
Client's crew: Production Manager, Fly man, Master Electrician, Light Board Operator, Sound Engineer, adequate crew in other departments.

- *Dress Rehearsal* (4-6 hours in the afternoon). Client's crew: Production Manager, Fly man, Master Electrician, Board Operator, 2-3 Follow Spot Operators, 1-2 deck electricians, wardrobe person/ seamstress, adequate crew in other departments.

- *Performances*. Client's Crew: Production Manager, Fly man, Master Electrician, Board Operator, 2-3 Spot Operators, wardrobe person/ seamstress, adequate crew in other departments.

- *Load out* following last performance. See below for load out requirements.

e. Last performance day:

- *Ice removal* (commencing immediately after the final performance). Client is to provide load-out labor consisting of 14-16 men, for four to eight hours, plus one licensed electrician to disconnect chiller leads.

D. LIGHTING REQUIREMENTS

The repertory plot for the company consists of approximately 200 conventional lighting fixtures and two or three follow spots. The company Lighting Designer will prepare an adaptation of the plot for each theatre using, to the extent possible, the equipment of the theatre.

E. SOFT GOOD REQUIREMENTS

May vary depending upon size of stage. Note that the maximum width possible for the ice floor is essential. Extensions may be necessary for the pipes so that legs may be hung offstage of their normal position.

- a. Main curtain
- b. 4 sets of black velour legs (no fullness is preferred)
- c. 4 black velour borders (no fullness is preferred)
- d. 1 black scrim
- e. 1 white cyclorama
- f. 1 full stage black velour drop

F. SOUND SYSTEM REQUIREMENTS

- a. A CD deck is required for all music.

b. An announcer's microphone is needed backstage for the use of Ice Theatre's stage manager and monitors on stage to insure the skaters can hear the music.

c. For communications amongst production personnel during the rehearsal and all performances, a wired or wireless system located at all production locations (e.g. lighting, sound, etc.) is needed.

G. INSURANCE REQUIREMENT

Liability insurance naming Ice Theatre of New York, Inc. and its associated vendors as additional insured.

H. HOSPITALITY REQUIREMENT

On rehearsals and performance days when the company is working in the theater, the performers should have access to drinking water, a large pot of coffee, milk, sugar, tea bags, a pot of hot water, and cups in an easily accessible area backstage.