



**ICE THEATRE TECHNICAL RIDER OVERVIEW  
ARTIFICIAL ICE SURFACE**

**A. PRESENTATION SPACE:**

PURCHASER will provide protective matting from the dressing room/holding area to stage deck for skaters' safety and for floor protection. PURCHASER will provide a place to change (dressing room) for the performers. Should the dressing room not be within in easy access of the ice and reachable over rubber matting, PURCHASER shall provide a holding space for the performers within easy access of the ice. It is understood and agreed upon that holding area/dressing room will be built out of pipe and drape and have dedicated male and female changing areas.

**B. ICE SURFACE:**

PURCHASER is providing a HARD, FLAT and LEVEL surface for the installation of the artificial ice surface. ARTIST will provide the artificial ice surface in the following dimensions:

INSERT DIMENSIONS OF ICE SURFACE

ARTIST will provide an Ice Coordinator to supervise set-up and take-down of the surface, as well as prep the surface for the performers.

**C. LABOR REQUIREMENTS:**

PURCHASER will provide two people to assist with the load-in and load-out of the artificial ice surface. This should take about an hour each, depending on the size of the surface requested by PURCHASER.

**D. HOSPITALITY REQUIREMENT:**

Performers should have access to drinking water, a large pot of coffee, milk, sugar, tea bags, a pot of hot water, and cups in an easily accessible area during rehearsals and performances.

**E. AUDIO:**

PURCHASER will provide a CD player. The sound system should be capable of amplifying the tracks to the entire audience. Additionally, to maximize the ability of the Performers to hear the music for the performance, PRODUCER recommends a minimum of two stage monitors so that they can clearly hear the track.

**E. LIGHTING:**

ARTIST has no specific lighting requirements but ARTIST's performance is greatly enhanced by professionally-designed lighting including programmable moving light systems (optional). ARTIST can usually work with whatever the lighting director provides, however, a bright, multi-colored wash that covers the entire stage area usually works best, as the performers use the entire length and depth of the stage. For safety reasons, it is very important that the performers be able to clearly see the stage surface and the distance to either wing at all times. ARTIST must be notified in advance if strobe lights, fog and haze are to be used.